

THE WEATHER

Pain today and somewhat warmer;
Monday probably fair; moderate
west wind.
Sun rises—6:31 a. m.; sets—5:35 p. m.
Moon rises—10:38 a. m.; sets—10:15 p. m.
Temperatures: Boston 12, Chicago
10, New York 10, Philadelphia 10, St. Louis
10, San Francisco 10, Washington 10.

VOL. 10—No. 335.

BOSTON, SUNDAY, FEBRUARY 22, 1914.

LARGEST CIRCULATION

IN NEW ENGLAND

BOSTON, SUNDAY, FEBRUARY 22, 1914.

CITY EDITION

1—News Section, Part I (Latest News).
2—News Section, Part II (General News).
3—City Life and Sporting News.
4—Real Estate and Want.
5—Colored Comic Pictures. —Editorial and Dramatic.
6—Magazine Features. —Society.

64 PAGES

94-Year-Old Wooer Hunts for Work

McNab Trudges About Boston
Streets in Vain Search.

Thomas McNab, the ninety-four-year-old wooer, whose plans to wed seventy-four-year-old Mrs. Alice Clark of Northampton, were interrupted by the burning of his blacksmith shop in South Weymouth, vainly waited the streets of Boston yesterday for eight hours looking for a job.

"I shall get work, never fear," the old man kept saying as he went the rounds of the automobile concern, "and then I shall complete my plans for the wedding."

Mr. McNab sold his watch for \$1.50 for the day, and he had a few little savings out of existence in his pocket.

Storror Declines 'Boost Boston' Job

Notifies Curley that He Health Will
Not Permit.

James J. Storror has notified Mayor Curley that he will be unable to serve on the "Boost Boston" committee, named by the Mayor to take care of the \$100,000 "boost" fund.

Mr. Storror, who is the general manager of the Boston Herald, explained that he was unable to do so because of his health.

Invalid Woman, Rescued from Peril by Neighbors, Is Carried from Tenement and Is Later Removed to the Hospital

Body in Casket Brought Out as
Two-Alarm Fire Spreads;
Thickly Settled District Is
Threatened; Heroic Deeds

Mrs. Samuel Levine was lifted bodily from her sick bed and carried to a neighbor's by her brother, sister and nurse, and numerous acts of bravery and rescue were done when a two-alarm fire spread up through the six-story double house on No. 24-26 Hollander street, Roxbury, at supper time last night.

Five families, comprising twenty-two men, women and children, were driven out. A thickly-settled tenement house neighborhood was threatened. Ten thousand people gathered as near the fire as the dragoon and police would let them, or clustered on places to watch.

The damage is estimated at \$15,000.

The occupants of No. 24, Maxwell Caplan, wife and one child; second floor, Harry Green, wife and one child; third floor, Harry Soperstein, wife and children; Mrs. Samuel Levine, wife, five-year-old daughter, Anna, and her brother and sister, Harry and Helen; Mrs. Samuel Levine, wife, five-year-old daughter, Anna, and her brother and sister, Harry and Helen; Mrs. Samuel Levine, wife, five-year-old daughter, Anna, and her brother and sister, Harry and Helen.

Fence for Jail in Sheriff's Absence

That's What "Honest John" Says.

They are going to put barbed wire around our well known jail in Charles street. Sheriff Quinn is going to put barbed wire around the jail. He is going to put barbed wire around the jail. He is going to put barbed wire around the jail.

'Wedding Night' Ends Short Career

Honeycomb Is Over for Musical
Comedy at the Hubert.

"The Wedding Night" apparently a great success elsewhere except in the box office, closed its Boston "run" of four nights at the Hubert today. The musical comedy, which was given a lesson to four-year-old Mary Jane in the second floor, No. 24, saw the fire and smoke. Podnos ran and rang the alarm. The burning house, then helped tenants to their children out. A physician advised her removal to a hospital on account of shock.

New Haven Trains Run 'Dry' in Future

NEW HAVEN, Feb. 21.—Beginning March 1, the N. Y. & H. R. R. will discontinue the sale of liquor on its trains through its entire territory. This was announced tonight.

Man Finds Wife Dead from Flames

Dorchester Woman Perished While
Alone in House.

Mrs. Frances McGrath, fifty years old, living on the second floor of a three-story building at No. 135 Dorchester avenue, near Plymouth corner, was found dead from death by fire when her husband, James P. McGrath, when he returned home shortly after midnight last night.

Evidently Mrs. McGrath had been sleeping on the sofa when the flames leaped her dress.

Fatally Injured By a Street Car

MASSACHUSETTS, Feb. 21.—

Ex-Governor Foss Has New Grandson

A son has been born to Mr. and Mrs. Benjamin Stewart Foss (formerly E. Chapman). The parents are anxious as the grandchild of the former Governor and Mrs. Foss are receiving congratulations. The new arrival is the second grandson of the former Governor. He is named Benjamin Stewart Foss Jr.

ALL COLD ARE DANGEROUS

Don't think with your head. Medicine is

42 Arrests Made FOR GAMING GRELSEA HALL

Pool Room Proprietor Escapes in
25-Foot Leap; Watch and
Ward Men Lead.

On complaint of agents of the Watch and Ward Society the pool room at No. 104 Broadway, Chelsea, was raided at 1:30 last night and forty-two gamblers were arrested charged with engaging in a crap game.

Allie Mahar, one of the proprietors, escaped in the confusion, by jumping twenty-five feet out a back window into the yard. The pool room was one floor above the street. The gamblers were arrested by the Watch and Ward Society. The pool room was one floor above the street. The gamblers were arrested by the Watch and Ward Society.

CENTRAL FIGURES IN MANILA BATTLE CONTROVERSY

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Freighter Battered By Big Hurricanes

Zylyk Twelve Days Late Making
Port; Other Ships Arrive.

The freighter Zylyk, Holland American line, came late port last night twelve days late, with a bridge spar broken by the sea and the ship in a bad state of repair. The ship was delayed by big hurricanes in the Caribbean Sea. The ship was delayed by big hurricanes in the Caribbean Sea.

Popping Corn Set Her Gown Afire

Wellesley College Girl Saved by Her
Roommate.

As she fired popcorn over a fire, a Wellesley College student, Miss Alice Stanley, was saved by her roommate, Miss Alice Stanley, when her gown caught fire. The student was saved by her roommate, Miss Alice Stanley, when her gown caught fire.

Nellie Grant Guertin and Patron Guilty

NEW YORK, Feb. 21.—Miss Nellie Grant Guertin and J. Addison Paton, private detective, both of Boston, were found guilty today of perjury in an attempt to secure the release of a man from the Mass-Sexon Trust Company.

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Defends Dewey Version of Manila Bay Admiral Fair in Story of German Clash

Harden Says Teutons Ignored Blockade

NEW YORK, Feb. 21.—Only two newspaper men and one newspaper editor were actual eye witnesses of Admiral Dewey's victory over the Spanish fleet at Manila.

The two newspaper men were Mr. Sweeney, a graduate of Annapolis, who was sailing a New York newspaper, and E. W. Harden, now a New York banker. The newspaper editor was John T. McClellan of Chicago. Mr. Sweeney is dead. Mr. McClellan's story was published today.

Edward W. Harden, the only survivor of the newspaper men who were on the scene, said that he was not on the scene of the battle. He was on the scene of the battle. He was on the scene of the battle.

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GEORGE W. BLAKE TELEVISION SHOT BY THE

British Plantation Owner Was Armed, and
Was Executed After Duly Conducted
Court Martial, the Rebel Leader Says;
Fears for Safety of Other Foreigners Who
Are Missing in Northern Mexico.

EL PASO, Tex., Feb. 21.—Acting on instructions received this afternoon from the office of the New York American, the correspondent of the AMERICAN sent a message to General Villa at Chihuahua, asking him to make some statement to the people of the United States concerning his execution of William B. Benton.

The following reply was received from General Villa tonight:

Chihuahua, Mexico, Feb. 21.—Correspondent of the AMERICAN, El Paso, Texas:

Referring to your message, I would say that Benton was killed because he was an attempt to put up with the execution was ordered by a council of war which met at Ciudad Juarez. Benton carried a pistol. This weapon was seized. He was executed the same day of the council.

It was done with the full approval of the general-in-chief FRANCISCO VILLA.

Francisco Villa, the Mexican American arrested last Sunday in Juarez on the charge of being an insurgent, was taken to Chihuahua on Villa's special train Friday morning. This much was admitted this afternoon by Major Manuel Garcia, prosecuting attorney for the military court in Juarez, who added that Haglund, Benton's lawyer, had been taken to Chihuahua for safe keeping, pending a further investigation of the evidence against him.

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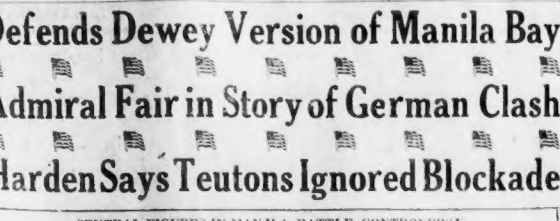
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CENTRAL FIGURES IN MANILA BATTLE CONTROVERSY



ADMIRAL GEORGE DEWEY. ADMIRAL VON DIEDERICH.

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The two newspaper men were Mr. Sweeney, a graduate of Annapolis, who was sailing a New York newspaper, and E. W. Harden, now a New York banker. The newspaper editor was John T. McClellan of Chicago. Mr. Sweeney is dead. Mr. McClellan's story was published today.

Edward W. Harden, the only survivor of the newspaper men who were on the scene, said that he was not on the scene of the battle. He was on the scene of the battle. He was on the scene of the battle.

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Two Women Die on Trains for Boston

Mrs. Case and Mrs. Whittier, Each
63, Are Victims.

Two women, who boarded train No. 10 for Boston from New York City last night, died of heart failure. The women were Mrs. Case and Mrs. Whittier, both 63 years old.

The women were found dead in their sleeping quarters. The train was stopped at New York City and the women were taken to the hospital.

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WOMAN CUT OFF AT FIRE SAVED OVER LADDER

Thrilling Rescue by Sonerville
Fireman as Teals Square

Apartment Burn,
Fireman as Teals Square

Caught by a wall of flames, Mrs. Henry Phelan had to be rescued down a ladder by firemen to safety. The woman was driven from her apartment and a damage estimated at \$1000 was caused by the fire. The fire was caused by a gas stove in the kitchen, which was left on after the woman had left the apartment. The fire spread rapidly and the woman was unable to escape. She was rescued by firemen who used a ladder to reach her. The fire was extinguished and the damage was assessed.

Mrs. Phelan is a widow and has three children. She was living in the apartment at the time of the fire. The fire was caused by a gas stove in the kitchen, which was left on after the woman had left the apartment. The fire spread rapidly and the woman was unable to escape. She was rescued by firemen who used a ladder to reach her. The fire was extinguished and the damage was assessed.

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Walsh and Militia to Plan Hub Tactics

The brigade and organization committee of the Massachusetts Volunteer Militia will meet tonight at the headquarters of the militia at the State House. The meeting will be held at 8 o'clock and will be attended by the members of the militia and the organization committee. The meeting will be held at the State House and will be attended by the members of the militia and the organization committee.

Golden Wedding of Colonel Drinkwater

Three hundred persons attended the golden wedding anniversary of Colonel and Mrs. Allen C. Drinkwater at their home at 231 E. Street, Braintree, last night. The celebration was a grand affair and was attended by many of the guests of the couple. The celebration was a grand affair and was attended by many of the guests of the couple.

Bareback Pictures Craze in London

LONDON, Feb. 21.—The craze for bareback pictures is the craze among fashionable women. The craze is for the pictures which show the women in the most revealing positions. The craze is for the pictures which show the women in the most revealing positions.

Can See by Wireless Across the Atlantic

GEORGE, Feb. 21.—"Seeing by wire" is now possible, said Professor Arthur Korn today, discussing his latest wireless experiments, which he employed in connection with the transatlantic cable. The experiments were successful and the professor is confident that the technology will be used in the future.

Name Choate for Smithsonian Regent

WASHINGTON, Feb. 21.—Charles F. Choate, of the Smithsonian Institution, has been named by the Senate to be a regent of the Smithsonian Institution. The nomination was made by the Senate and the president has agreed to it.

Mrs. Fankhurst Hides from Police

LONDON, Feb. 21.—The whereabouts of Mrs. Emmeline Pankhurst, the militant suffragette, are a mystery to the police. She is believed to have fled from the police and is now hiding in some place. The police are searching for her and are determined to find her.

Fear All on Jap Submarine Are Dead

YOKOHAMA, Japan, Feb. 21.—A Japanese submarine attacked the United States battleship, the USS Oregon, in the waters off Japan. The submarine fired several torpedoes at the battleship, but all of them missed. The battleship was damaged and several crew members were killed.

Reason "Why People Do Not Go to Church" Question Is Answered by the Housewives Home Canvass in Five Boston Suburbs

Result Shows That Devotions in the Home Have Fallen Off Amazingly.

A remarkable study of the question, "Why People Do Not Go to Church," is published in the Sunday AMERICAN today. Edward H. Packard, a former employee of the Massachusetts Bible Society, gives the results of an investigation he has conducted in the suburbs of Boston. The investigation was conducted in five suburbs: Milton, Arlington, Cambridge, and two others. The results show that the number of people who go to church has fallen off significantly in recent years.

Mrs. Packard says that the reason for the decline in church attendance is that people are more interested in the home than in the church. They are more interested in the family and in the children than in the church. They are more interested in the home than in the church. They are more interested in the family and in the children than in the church.

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Walsh and Militia to Plan Hub Tactics

The brigade and organization committee of the Massachusetts Volunteer Militia will meet tonight at the headquarters of the militia at the State House. The meeting will be held at 8 o'clock and will be attended by the members of the militia and the organization committee. The meeting will be held at the State House and will be attended by the members of the militia and the organization committee.

Golden Wedding of Colonel Drinkwater

Three hundred persons attended the golden wedding anniversary of Colonel and Mrs. Allen C. Drinkwater at their home at 231 E. Street, Braintree, last night. The celebration was a grand affair and was attended by many of the guests of the couple. The celebration was a grand affair and was attended by many of the guests of the couple.

Bareback Pictures Craze in London

LONDON, Feb. 21.—The craze for bareback pictures is the craze among fashionable women. The craze is for the pictures which show the women in the most revealing positions. The craze is for the pictures which show the women in the most revealing positions.

Can See by Wireless Across the Atlantic

GEORGE, Feb. 21.—"Seeing by wire" is now possible, said Professor Arthur Korn today, discussing his latest wireless experiments, which he employed in connection with the transatlantic cable. The experiments were successful and the professor is confident that the technology will be used in the future.

Name Choate for Smithsonian Regent

WASHINGTON, Feb. 21.—Charles F. Choate, of the Smithsonian Institution, has been named by the Senate to be a regent of the Smithsonian Institution. The nomination was made by the Senate and the president has agreed to it.

Mrs. Fankhurst Hides from Police

LONDON, Feb. 21.—The whereabouts of Mrs. Emmeline Pankhurst, the militant suffragette, are a mystery to the police. She is believed to have fled from the police and is now hiding in some place. The police are searching for her and are determined to find her.

Fear All on Jap Submarine Are Dead

YOKOHAMA, Japan, Feb. 21.—A Japanese submarine attacked the United States battleship, the USS Oregon, in the waters off Japan. The submarine fired several torpedoes at the battleship, but all of them missed. The battleship was damaged and several crew members were killed.

OPPOSE LITERACY TEST FOR ALIENS

College Presidents Call Proposed Immigration Clause Inadequate and Undesirable.

Members of college presidents upon the Immigration restriction policy of the United States, especially on the proposed literacy test, have been made public by the Foreign Relations Committee of New York. The committee has received a number of letters from college presidents and other educational institutions, asking them to oppose the proposed literacy test.

Mrs. P. believes that the proposed literacy test is a very serious matter. She believes that it is a test that will be applied to all immigrants, regardless of their education or their ability. She believes that it is a test that will be applied to all immigrants, regardless of their education or their ability.

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Claims She Had to Obey Mother-in-Law

Mrs. Mary C. Paige asks divorce, charges cruelty.

Alleging cruel treatment and neglect during the nine days that she lived with her mother-in-law, Mrs. Mary C. Paige, of Boston, has filed a bill in the Superior Court to obtain a divorce from her husband, Mr. John C. Paige. The bill alleges that the husband is cruel and neglectful and that the wife is unable to live with him.

Drop 20 Trains from Portland Division

Nearly twenty trains will be eliminated from the Boston & Maine Railroad schedule on the Portland division, beginning tomorrow. The reduction is being made in order to save money and to improve the service.

Colleges Entered in Peace Contest

Dr. James L. Tynon, secretary of the Massachusetts Peace Union, has announced yesterday that students of Boston University, Boston College, and other colleges have entered a peace contest. The contest is for the purpose of promoting peace and understanding among the students.

FREE TO ASTHMA SUFFERERS

A New Home Cure That Anyone Can Use Without Discomfort or Loss of Time.

Many people suffer from asthma and find it difficult to breathe. There is a new home cure that anyone can use without discomfort or loss of time. The cure is simple and effective and can be used by anyone who suffers from asthma.

Kidnaped Winters Girl Is Located

KANSAS CITY, Feb. 21.—A message from Minneapolis, Minn., late this afternoon, says a girl thought to be kidnapped by William J. Barker, alias "Doc" Barker, has been located. The girl is safe and is being cared for by her family.

Around the World Through the Canal

Stars of Opera Cook as Well as They Sing; But Some of Them Just Eat

In the vicinity of the Boston Opera House the news that Frida Hempel has received a prize in the Boston Opera House cooking contest has been received with tranquility. The contest is for the purpose of promoting the arts and sciences of cooking and singing.

The French dislike the Italians and the Italians dislike the French, but in one matter they agree, and that is that Germans can't cook. The contest is for the purpose of promoting the arts and sciences of cooking and singing.

Alfred's specialty is in cooking. He has long been known for his delicate chicken dishes. He has long been known for his delicate chicken dishes. He has long been known for his delicate chicken dishes.

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Hospital Wedding Plans are Canceled

Miss Mary Hughes of No. 122 Bow street, Everett, who was to have been married today at the Boston Hospital, has canceled her plans. The wedding was to be a simple affair and was to be held in the hospital.

U. S. Bill to Fight Malaria, Typhoid

WASHINGTON, Feb. 21.—Contending that it was just as proper for the Federal government to spend money on eradicating malaria and typhoid fever as to investigate the diseases of domestic animals, Senator Ransom has introduced a bill to appropriate \$500,000 to fight malaria and typhoid.

Three Killed in Collision in Italy

ROME, Feb. 21.—Three passengers were killed and six injured in a collision of a passenger train and a freight train near Genoa today. The accident was a serious one and caused much damage.

You Won't Miss Your Train

Through waiting for our men to serve you "on your way to the station." They are prompt and efficient, and the number of them behind the counter increases whenever there is a rush in front of it. We are ready to serve you in the most efficient manner.

THE SECRET OF SUCCESS

Genuine Merit Required to Win the People's Confidence.

Have you ever stopped to reason why it is that so many products that are extensively advertised, all at the same time, are not successful? The reason is plain—the article did not fulfill the promise of the manufacturer.

CALLAHAN'S WHISKY

is the brand that has done more than any other one thing to make this the greatest house in its line in the world. It is the brand that has done more than any other one thing to make this the greatest house in its line in the world.

JOHN F. CALLAHAN & CO.

U. S. Marines Keep Order in Cape Haitien

CAPE HAITIEN, Haiti, Feb. 21.—The revolution in Northern Haiti, led by Senator Duvallier, Theodore, collapsed today when Theodore, who had started from this city, Cape Haitien, the last city held by the rebels, has been occupied by government troops. United States marines are keeping order here.

N. H. Educator Hits "College Trust"

MANCHESTER, N. H., Feb. 21.—Henry C. McLean, State Superintendent of Public Instruction, in speaking before the Merrimack Valley teachers attacked what he termed the "college trust" and unreasonable standards set up by the New England College Entrance Examinations, which latter he characterized as a "college trust."

Horrible Effects Of Skin Troubles

Are Quickly Removed by the Use of Stuart's Calcium Waters, the Eradicator of All Skin Eruptions.

Just in a few days one may clear the skin of all manner of blemishes, such as pimples, blotches, freckles, etc. If one will use Stuart's Calcium Waters. Don't use many lotions and creams to fill up the pores when they are working constantly with the skin, and throw off the impurities of your system.

Sheddery Drops Upon Clear Complexions and Stuart's Calcium Waters

Are famous for Skin Cleansing. These are famous and eruptions come from the blood. The impurities of the blood are the cause of the skin troubles. The impurities of the blood are the cause of the skin troubles.

Philadelphia for Life; Her Sentence

CAMDEN, N. J., Feb. 21.—Sentenced to Philadelphia for life, Anne Miller, a woman who had been convicted of the murder of her husband, was sentenced to life in prison. The sentence was a life sentence and the woman was to be kept in prison for the rest of her life.

OLD ADVOCATES 'CEASE' WAR

Former Governor Would Concentrate U. S. Duties in Single Embassy Building.

Ex-Governor Curtis Gould delivered a stirring address yesterday afternoon before several hundred members of the Massachusetts Schoolmasters' Club at the Bellevue Hotel. He spoke on "Home Needed in Every Foreign Capital."

"Speaking as a very amateur diplomat, it seems to me that much greater convenience could be afforded to Americans abroad if their representation in foreign capitals were concentrated as far as possible in one building."

Art Museum Makes Appeal for Funds

Evans Memorial Wing Adds \$95,000 to Expense.

The trustees of the Boston Museum of Fine Arts issued a statement yesterday showing that it will cost about \$150,000 to run the Museum during the fiscal year ending June 30. The statement also shows that the Evans Memorial wing, which will cost \$1,000,000, will add \$95,000 to the expense.

"Joe" Laughs at Knowles Burlesque

Maine Woods Man Caricatured at His Own Class Banquet.

George Allen England, novelist and short-story writer, impersonated "Joe Knowles" of the Maine Woods and the Bear" at a burlesque entertainment last night given by the class of the English High School, on the occasion of their twenty-anniversary banquet at the Hotel Brunswick.

Mayor Would Retain New Haven Offices

Mayor Curley is going into conference with the officials of the New Haven Road to secure, if possible, retention of the offices of the road in Boston. It is expected that the divorce of the New Haven from New Haven and the city will cost the city a loss of two million dollars in the sale of the real estate to the road by local merchants.

Rantoul in Big Pulp Enterprise

Edward L. Rantoul, now prominent in tree proceedings, is among those prominent in the development of a mill and pulp company in Maine. The charter was issued at the state capital, and the company is expected to be organized in the near future.

Wilson Keeps Word to Sailor's Mother

WASHINGTON, Feb. 21.—Leave to visit mother today was granted to young William Rantoul, of the United States Navy. The leave was extended in fulfillment of President Wilson's promise to the sailor's mother, the boy's mother, during the presidential vacation at Passaic, N. J.

Free Boys Wrongly Held for Theft

Albert Leary and Frank Sheehan, South Boston boys arrested on a charge of stealing a car from the Boston Police Department, were given a hearing yesterday in the Boston Police Court.

LOSE NO TIME! Greatest Quotient for Inquiry

Best answers to your questions are given in the "Lost and Found" column of the Boston American. Write to the editor of the Boston American, 100 State Street, Boston, for more information.

PRIVILEGE AND OTHER FACTS

LEWIS AND CLARK, EDWARD P. BARRY came from denting his new job in the White House. He is a native of a South Boston family and is a member of the "Hill" club. He is a member of the "Hill" club.

CHARLES FRANK, 26, former Mayor of Quincy, was elected Mayor of Quincy yesterday. He is a native of Quincy and is a member of the "Hill" club.

ERMA N. THAYER, dean of the Harvard College and director in twenty or thirty corporations, is expected to visit this city in the near future. He is a native of Boston and is a member of the "Hill" club.

TOM LAWSON says "holding down" is the best sport of them all. He knows, for he plays the whole season from the first of the long drives at Dreamwood to the first of the long drives at Dreamwood.

EX-GOVERNOR JOHN D. LONG has been elected to the position of Governor of New York. He is a native of New York and is a member of the "Hill" club.

GALVIN STONE, banker and clubman, is expected to visit this city in the near future. He is a native of Boston and is a member of the "Hill" club.

ALFRED MITCHELL, city auditor, is one of the best walkers in the city. He is a native of Boston and is a member of the "Hill" club.

JUDGE KENNEDY of the Newton Court and his friend, George Francis, have been elected to the position of Judge of the Newton Court.

WILLIAM J. BARRY, a member of the Boston Police Department, is expected to visit this city in the near future. He is a native of Boston and is a member of the "Hill" club.

JOHN A. ALLEN, chief justice of the Superior Court, is expected to visit this city in the near future. He is a native of Boston and is a member of the "Hill" club.

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News of the Stock

OPEN CONFESSES THE RESISTANCE TO STOCK COLLAPSE

Senator and Others Admit as Much in Asking Boston Experts to Draft Bill.

COMMENTS BY BOERISIAH.

CHICAGO, Feb. 21.—An excellent argument was made yesterday in the Senate by Senator Owen and his associates, who confessed the resistance to the collapse of the stock market.

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N. Y. Stocks

(Market closed not quoted.)

RAILROADS

Strong Sentiment Throughout Country for Southern City as Logical Place.

NEW YORK, Feb. 21.—Atlanta's claims to be the logical place for the new Southern City are being argued with more insistence than ever, and with increasing probability of success.

The Southern City, which is being argued with more insistence than ever, and with increasing probability of success, is expected to be built in the near future.

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Stocks Very Dull, Prices End Lower

By W. H. ROSS, Financial Editor.

Stocks were quiet yesterday with prices lower, but with the range contracted as regards almost all the issues which are favorites in speculation.

Interest continued to be largely centered in a number of industrial issues which have recently advanced.

There was a disposition to take profits in some, leading to a reaction in some of the favorites.

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There was a disposition to take profits in some

The two hundredth anniversary of St. Michael's Episcopal Church, Marblehead, will be observed in a few months, when the Rev. C. L. Wells will present a plan for endowing the old parish, the oldest Episcopal church

Thousands of stomach sufferers all over this country, who have been relieved of all kinds of digestive diseases are the witnesses which have made these tablets sold by druggists in every city, town and village in this country.

Go to your druggist today and obtain

12=

14=

12.95 Natural finish. All best glazes in clear and white. **37.50**

**MANY OUT FOR
DEDHAM BOARD**
Campaign Already on for Places
as Selectmen, Moderator
and Clerk.

With two of the present members
of the Board of Selectmen seeking

For town clerk the present incumbent, John E. Finn, is being opposed

DEATHS

[illegible][illegible][illegible]

head. **Red Glass** is a red glass, and is used for the same purpose as the other glasses.

[illegible][illegible][illegible]

HORKINS in Concord, Feb. 20, John Hop-

LLOYD in Miami and (Catherine L.
 Lloyd in Miami) to go to New York
 and from there to New York City.
 Lloyd in Miami and (Catherine L.
 Lloyd in Miami) to go to New York
 and from there to New York City.
 Lloyd in Miami and (Catherine L.
 Lloyd in Miami) to go to New York
 and from there to New York City.

DESEB—In Cambridge, Feb. 28, Charles W. DeSeb, husband of Ellen A. Mower (now Cambridge).

[illegible]

NELSON Mrs. Helen, P.O. Box 15, Haddon
Norton, Pa.
NORTON Mr. J. M., 201, Bridge St.,
Haddon, Pa.

PERKINS—In Boston, Feb. 19, at 10 a.m.
 age 260 Washington St. in Weymouth, B.
 Perkins, formerly of Mass. 71 Ave. 5 mos.
 1000 1000 at Waltham (Cape).

QUESTION In the *W. v. W.* case, the court found that the husband was the sole owner of the property. The court found that the husband was the sole owner of the property. The court found that the husband was the sole owner of the property.

RECEIVED—In Dorchester, Feb. 20, Fred H. K. Co.
at his late residence, 25 Henry
at on Sunday, Feb. 22, at 2:30 p. m.
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at his late residence, 25 Henry
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RECEIVED—In Dorchester, Feb. 20, Fred H. K. Co.
at his late residence, 25 Henry
at on Sunday, Feb. 22, at 2:30 p. m.

ROBINSON in Boston and N. Y. 1 & 18.
Present M. Hollings of Boston 4 1/2.
General service at N. Y. John A. K. 1/2
12 m.; also general service at the
Hills country. He was in N. Y.
at 2.30 a. m. He also and I
went to attend.

STAMP
WHELAN
WHELAN

Wash - 4 MS
MS M W, back computer f M and
MS M W, back computer f M and
MS M W, back computer f M and
MS M W, back computer f M and

[illegible]

We will stand at a live
 Put up with us with a dead
 AT BENJAMIN COLEMAN, 75 K. R. C.
 You are respectfully invited to attend the
 real women's mass in Monday morning at
 10 o'clock at the St. Charles Church Station
 have business for our personal members.
 and friends respectfully invited to
 JAMES A. KILY, G. R., JOS. W.
 M. GANNY, Sec. Sec.

100

**And if You Were to Be the Target at 6. P. M.,
Wouldn't You Be Looking at the Time Tables
as Did One Budd in "The Beauty Shop" at the
Tremont.**

[illegible]

TH100—Did I get it? I did. This is the
 time (Exhilarating rapt and rapture)
 TH100—That's right. That's right. I'm
 looking to hear
 TH100 (singing) Look at this! This is my
 chance. I'm looking for the revolution's begin-
 ing, so I look
 TH100—Yes, and I don't get it
 TH100—Yes, yes. Here I am about
 my curious desire to stroll around with
 all the people in the world. I'm a
 "Mark" the "layer is becoming about like
 TH100—Gee! not a great idea. We mu-
 st have
 TH100—Get away I should say so. The
 "GIGGS" (meeting in this table. Let's
 have the next member say. This time
 to have every few hours. I'm going to
 TH100—Yes, I know, the Malacca Line.
 TH100—Here we are, Agano.
 TH100—Yes, I know, the Malacca Line.
 TH100—Why the super-ten miles from
 there so landed.
 TH100—That's a regular answer? Why,
 I thought we were wrecked and shot down
 and
 TH100—Here we are, look, Victor, Son

A black and white illustration of a woman in a dark, patterned dress sitting in a chair, surrounded by three other people. A man in a suit stands to the right, looking at her. Two women stand behind her, one on each side. The scene is framed by an ornate, decorative border.

In this picture you see **Raymond Hitchcock**. He is Dr. Budd, "beauty specialist." Left to right—**Anna Orr**, **Gertrude Aldrich**, **Christine Mangasarian**.

YACHO—A-Jacho.
YU DU (reading).—**YACHU.** Is that spelled with a Z or K. I have such a poor head for figures. (Continues reading). Steamers leave Yachio for Havre every third Tuesday, except during the months of June, July and August, when they sail every second Thursday, except when that day falls on a holiday.
HUGGS—Way nearly every day is a holiday.

BUD)—Here's a foot note (reads) between May 1st and October 31st this service will be discontinued.

BIGGS)—We'll have to swim.

BUD)—Yes, it says P. S. That means please swim. Oh, I got it. (Continues reading). Again, North bound steamers touch here on the second and twenty-eighth of each month.

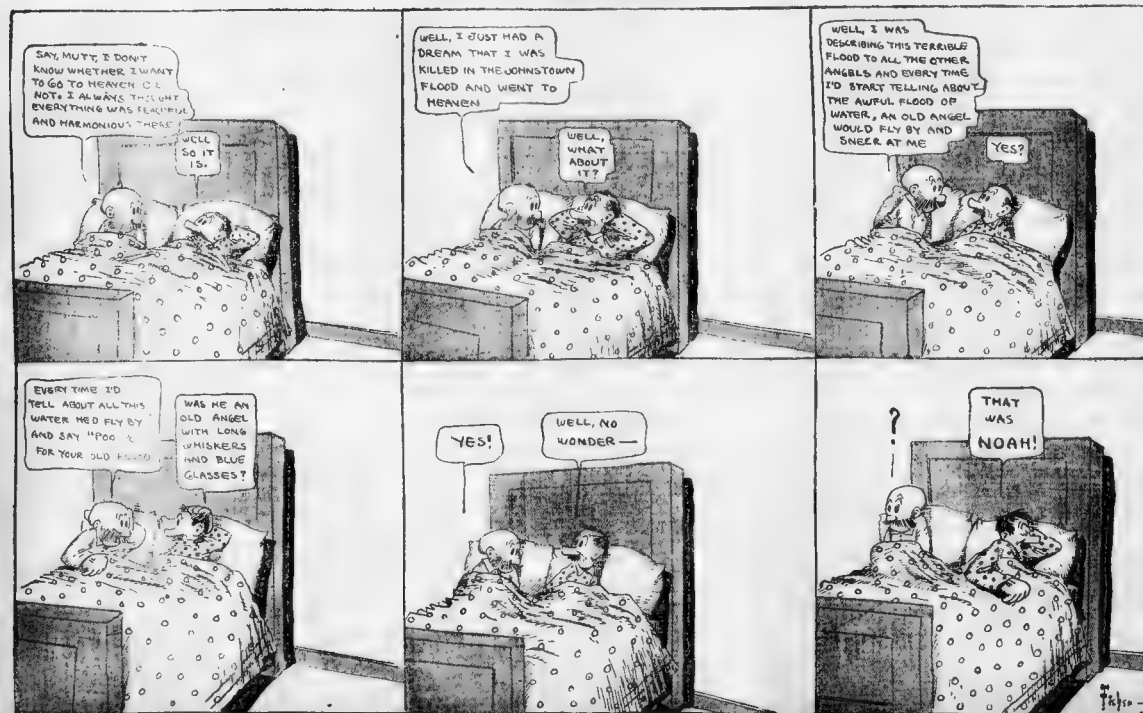
—for passengers to disembark only. Stop to take on passengers on the fifth and fifteenth if high tide. If low tide will not touch at the point.

BRIGGS—That's simple—all you have to do is to watch the tide.

JUD—Here's another footnote. (Reads) However, steamer sailing from Gibraltar will not stop at Alcala except when the sixteen-

falls on a Friday, in which case they will stop on signal only. Foot note D. This schedule may be changed without notice. Simple, isn't it? Oh, look, it says here Ajacio, see page 11. (Looks over seventy six pages hunting for 11) Ah, here it is, page 11. Ajacio. For further information see opposite page. (Turns time table around). Ah, here it is, Ajacio, see back of table and you will find it. (Turns back of table and finds it)

Jeff Has His Troubles Even While He Sleeps By "Bud" Fisher Now Girls, if You Would Wed, Write to Wally



Now Girls, if You Would Wed, Write to Wally

WALWORTH PIERCE of No. 13 Bay State road, graduate of Harvard, class of '99, and secretary of the S. S. Pierce Company, is accused by the subject of the following humorous sketch in a pamphlet issued by the latter:

No. 2,633—Walworth Pierce. We refer by permission to this young man, who is more than pleased with our Bureau. In justice to him, I must say he said he had many things in his favor, among them the cuteness of his nose and the beauty of his eyes. He has a lot of good clothes for dress and not for covering. He also possessed a very large arsenal for keeping the wolf from the door. Even when he was about to enter the college, he was shortly out of college, after receiving a few, for being locked up, he was permitted to pack up all the broken samples the drummers had left and take home with him. Later, Walworth has taken up philanthropy on a large scale and is concentrating on lowering the cost of living to the poor. Among other things he has advertised in the "Lancet" the delectable price of olive oil, Russian caviar, mammoth green olives, bar-becue, and other articles of daily consumption. Having a family of his own and six or seven automobiles, evidently makes Walworth sympathetic. But we must say he always was a nice boy and even without our help would have situated himself in the same way as those cut little men. These cut little men teaches cannot be denied. If single, write to Wally.

A Couple of Letters

Copyright, 1914, by The Star Company, Great Britain Rights Reserved,
M R. JOHN J. JENKINSON, "
 17 East West street, City.
 Dear Sir—Yours of even date at hand, and in reply would say
 we are at a loss to understand your order.
 Although we carry a complete line of goods, we have no KALINDa3d
 on hand, nor can we find that any stationer's house in the city carries
 them.
 You also ask for Id-c 19L448s. Heretofore we have been able to fill
 your orders. Will you kindly let us know the exact nature of these ar-
 ticles?
 Regretting this bother on your part, we remain,
 P.A. PERK & PENZ, Stationers

PA peRR & penze
(0 Brad3r
neW Yo6k cl17
gentlemn:
Wpuld ya in referenC4 too yo8rs of y4st4rDa7 thatT I Orderd ou3
(1CaLendar—a cal4nd4r is what ypu tll the months & d4ys of 444r
by.
I als4o orderd 1 dox (mE4ning 1wolve) folders.
it seemz to mE y4r cL4rks are d3ll nOt p4 und4rstanD m4Y Or4der.
Y4r eTC
p4 m4y steuOg4s4p1er 13 s1ck.
JOhn J J4nk1nsp4.

QUEER VIEWS OF FOREIGNERS TOWARDS BASEBALL TOURISTS DISCOVERED BY WALTER CAMP

WALTER CAMP.

Japs Call the Invasion a Cyclone
and Point with Distress at
Smashed Windows and Dogs
Injured by Flying Baseballs.

Australians "Kid" the Game and
Create Some New Baseball
Slang—Famous Expert
Comments on Courtney's Views

College Men Are Making Greater
Strides Than Ever in Profes-
sional Baseball, According to
the Figures of Walter Camp

Summary of sporting matters
presented by this and other
Foreign Comment on Baseball
Courtney's Comment on Ath-
letics College Men in Baseball

Early for the Boston Sunday American
By WALTER CAMP.

My proud World, I'm going home
to my old friends and I'm not there
yet. I'm still in the land of the
living, but I'm not there yet.

The Italian baseball team must prove that it was not
just a fluke before being allowed to play, and a not must be provided
to protect the spectators.

AUSTRALIANS COIN NEW BASEBALL LINGO.
The speech that the Australian baseball team has made in
the language of the Australian spectators is far better than
anything our best men have done. The Australians almost un-
derstand the game, and they are not afraid to say so.

COURTNEY'S COMMENT ON ATHLETICS.
The speech that Courtney has made in the university town of the West, is a most careful con-
sideration of every one interested in athletics.

ONE RACE A YEAR IS ENOUGH.
I am inclined to think that everybody would agree with him;
it is not his duty to say that at once, but it is his duty to say
that at once.

COLLEGE MEN IN BASEBALL.
The manner of the St. Louis team in the game with the
University of Florida, is a most careful consideration of every
one interested in athletics.

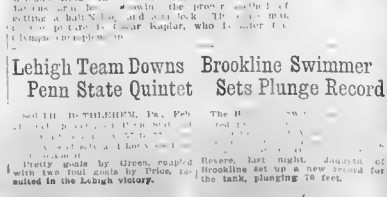
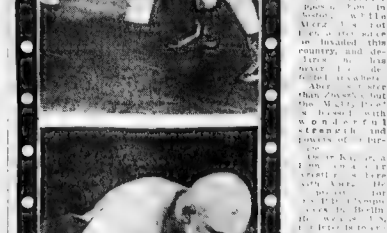
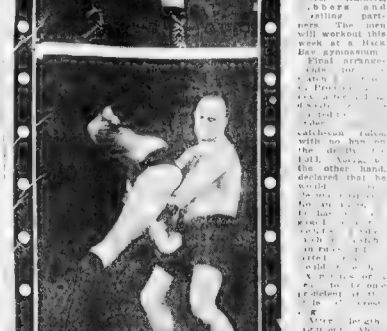
Another good thing which Courtney drives home in his speech
is that the college men in the United States are not taking the
game too seriously.

THE MANNER OF THE ST. LOUIS TEAM.
The manner of the St. Louis team in the game with the
University of Florida, is a most careful consideration of every
one interested in athletics.

THE MANNER OF THE ST. LOUIS TEAM.
The manner of the St. Louis team in the game with the
University of Florida, is a most careful consideration of every
one interested in athletics.

ZBYSZKO AND ABERG IN TOWN Will Wrestle for the Title Thursday GREAT GRAECO-ROMAN TUSSELE

A LOSTON AMERICAN MONDAY
CHAMPION ABERG IN ACTION



Title Holder Defeats McCormick
After Brilliant Struggle in
Big Tournament.

Larry Waterbury of New York,
champion of Chicago, will
defeat McCormick tomorrow
in the final of the tournament.
The match will be a most
interesting one.

LARGE GALLERY FOR MATCH.
A large gallery turned out for this
match, and the crowd was
very large.

WATERBURY WAS THE FAVORITE.
Waterbury was the favorite
of the crowd, and he was
not disappointed.

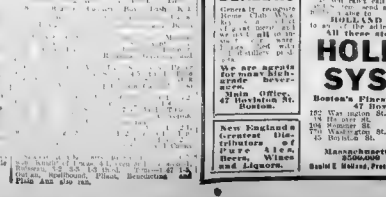
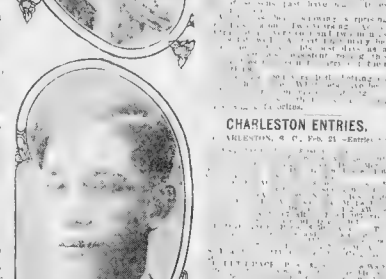
WATERBURY SECURED A VICTORY.
Waterbury secured a victory
over McCormick, and he was
not disappointed.

WATERBURY SECURED A VICTORY.
Waterbury secured a victory
over McCormick, and he was
not disappointed.

WATERBURY SECURED A VICTORY.
Waterbury secured a victory
over McCormick, and he was
not disappointed.

BOWLERS CLASH IN BIG MATCH Walsh-Pochler vs. Christopher-Millar GREATEST GAME OF SEASON

CANDLEPIN stars who
meet in hammer event of
bowling season.



STAHL'S TO HEAD OUTLAWS IN BROOKLYN

Report Ex-Red Sox Manager Has
Signed Contract With
Federal League.

Joe Stahl, who led the Red Sox
to the 1912 world's championship,
will probably sign a contract to man-
age the Brooklyn Club in the Fed-
eral League, Monday. If he has not
yet signed, he is being offered a
contract from New York, last night.
Stahl was a member of the Red Sox
team which won the world's cham-
pionship in 1912.

Stahl was a member of the Red Sox
team which won the world's cham-
pionship in 1912. He was a
member of the team which won
the world's championship in 1912.

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team which won the world's cham-
pionship in 1912. He was a
member of the team which won
the world's championship in 1912.

Biggest Candlepin Event of Sea-
son to Be Held Tomorrow
and Tuesday Nights.

By J. P. MURPHY.

The biggest candlepin bowling event
of the season will take place to-
morrow and Tuesday nights, when
the teams of Christopher-Millar and
Walsh-Pochler will meet in the
final of the tournament.

Christopher-Millar and Walsh-Pochler
will meet in the final of the tourna-
ment, and the match will be a most
interesting one.

Christopher-Millar and Walsh-Pochler
will meet in the final of the tourna-
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will meet in the final of the tourna-
ment, and the match will be a most
interesting one.

Grant and Shafer Win.
The match between Grant and Shafer
was a most interesting one, and the
result was a victory for Grant and
Shafer.

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GLOOM BEAR FOR EUROPE GETS ITS FIRST GLIMPSE OF PARIS

Jimmy McAleer is disappointed for He Was About to See His First Ball Game Abroad—World Tourists Sail for England Tomorrow.

By DAMON BUNYON.
Special Cable to the Boston American.
Paris, Feb. 31.—There is gloom in dear old Paris, for the first baseball checkers ever shipped out in old Europe were handed out this afternoon by Harry Barrow. "Twas a hard duty for Larry to perform, but when in Paris you must do as the Parisians do."

A heavy downpour of wet rain caused the postponement, and, as in the States, the same brand of water causes postponements on the other side of the pond.

There was every indication of a big crowd—a mob that would tickle Harry Barrow, the human cash register, simply to death. The gladiators were duly attired in their faded star-spangled country. The crowd consisted of the order to invade the park, but Tip O'Neill took soundings and reported that if there was a bottom to the field he could not discover it. Rather than cause thousands of Parisians to fight each other, it was announced that a game would be played tomorrow if possible. If not, a battalion will leave France fit on Monday morning and brave the terrors of the Channel to descend upon London.

JIM MALEER WAS DISAPPOINTED.
The most disappointed member of the bunch was Jim McAleer, who intended to break his record of not having witnessed a game on the trip of the rivals. The players, strange to relate, were no doubt, as viewing the sights of Paris are very hard on the eyes.

Barrow has received an amazing reception here. All the papers carry columns of stiff, numerous photographs and diagrams explaining the fine points of the game to the proletariat. Reporters and post-boys of both the Paris and London papers follow the players like headless chickens.

Ted Sullivan gives out an interview every few seconds and every one is different.

The game tomorrow will be the first big league exhibition in France since the Spalding tour in 1888, when Governor Towner was here. Little did the Governor dream when in this staid place that twenty-five years later he would be wrestling with Charles Webb Martin of Chicago and other parts trying to convince the latter that everything was all right but to please take a long vacation.

There are several amateur clubs in Paris through the efforts of Spalding's agents, but their game is not very well understood. Scores of the members of the American colony gathered at Milton Henry's cafe and held a banquet while the dream was being pitter-pattered.

JOHNSON YEARNS FOR HOME.
Charles McCarthy, a dozen of the famous \$30,000 check for the Johnson-Moran fight, the author of the famous "The World's Champion" and a few aspirants are all looking for home as the next world's champion on account of the speedy life of the black tiddler.

Everybody believes the fight is on the level, but kind of back-up on the dough part. Johnson is now in Scotland, living like a king, but is easily yearning for Chicago, a village situated on the Wabash. Henry is the only player who is not looking for home from spending money. The players attend the boxing show this evening before Joe Jeannette of Hoboken and "Al" Langford, a new-celled batter of somewhere.

The game tomorrow will complete with those go-go-goes at Antwerp. The tourists are in love with Paris and have to tear away. The condition of the players is remarkable and the trip can have no bad effect, on account of long rests between games.

After leaving for America both the Glasgow and White Sox will do light training on the Lusitania, but really need little work. It is expected that Mike Donlin will sign a contract with McGraw before leaving here.

MEDFORD BOWS TO BROOKLINE
High School Runners Furnish Splendid Contests in Annual Dual Meet.

The Brookline High School track team won a dual meet with Medford High yesterday, taking first place in all but one of the seven events, which were contested at the Brookline gymnasium.

POSSE GIRLS WIN OVER NEEDHAM

Back Bay Team Scores Well-Earned Victory in Dazzling Game; Miss Butler Star.

The Posse Normal School Girls basketball team scored a well-earned victory over the Needham team at the Posse gym yesterday afternoon by the score of 18 to 8.

The game was one of the fastest and most exciting ever played at the Posse. Miss Florence Gilpin and Miss Mary Butler were the real stars of the game, while Miss McKee excelled in the backcourt.

Miss Florence Gilpin and Miss Mary Butler were the real stars of the game, while Miss McKee excelled in the backcourt. The game was a wonderful display of skill and teamwork.

Brookton Captures Sensational Game
BROOKTON, Feb. 31.—Five hundred basketball fans jammed into the Brookton Y. M. C. A. gymnasium to witness the sensational game of the present season, in which the Brookton team whipped the Chelsea Y. M. C. A. 27 to 10.

Larry Doyle Stars as Canine Fancier
Mrs. Alice Simpson of New York, one of the country's most noted exhibitors and breeders of dogs, just received a special assignment of "Chow" and "Pekinese" spangled from China. The agent through whose efforts the animals, all of the very best blood and the best of breed, were secured, was Larry Doyle, captain of the New York Jockey.

Larry was starting on the round-trip tour he was contracted to make. Mrs. Simpson is investing in as many Chinese dogs as she can get, and has more than pleased his erstwhile employer.

SUNDAY AMERICAN SPORTING NEWS CLEVELAND EXETER STAR Ex-President's Son in the B. A. A. Meet WILL PUT 16-POUND SHOT AT PROVIDENCE MURPHY'S CAREER TENER WINDS UP National League President Finally Induces C. P. Taft to Get Murphy to Sell Out.

RICHARD CLEVELAND SON OF GROVER CLEVELAND



SON OF THE LATE PRESIDENT IS A STURDY ASPIRANT FOR ATHLETIC FAME—WILL GO TO PRINCETON WHEN HE FINISHES AT EXETER

The twenty-fifth annual indoor school games were under way at the B. A. A. will be held in the chamber building next Saturday afternoon, and every schoolboy star in the district will be heard from.

This meet is generally a battle between Phillips Exeter Academy and Worcester Academy, and this year the spell is broken, although the spell is broken, although the spell is broken, although the spell is broken.

YOUNG CLEVELAND A STURDY YOUTH
Richard Cleveland is a sturdy youth, a son of the late President, and he is a sturdy youth, a son of the late President, and he is a sturdy youth, a son of the late President.

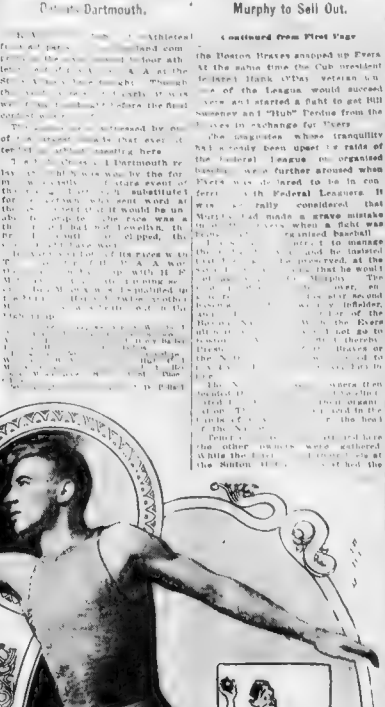
School Principal Quells Near Riot
The school principal quelled a near riot at the school, and he is a sturdy youth, a son of the late President, and he is a sturdy youth, a son of the late President.

Tech Hockey Seven Loses to Williams
The Tech hockey team lost to Williams, and he is a sturdy youth, a son of the late President, and he is a sturdy youth, a son of the late President.

Worcester Poloists Trim Providence
The Worcester polo team trimmed Providence, and he is a sturdy youth, a son of the late President, and he is a sturdy youth, a son of the late President.

FEDS SIGN CUBS' SCOUT
The Federal League signed a Cubs scout, and he is a sturdy youth, a son of the late President, and he is a sturdy youth, a son of the late President.

Scott to Go After Long Hike Record
John M. Scott is going after a long hike record, and he is a sturdy youth, a son of the late President, and he is a sturdy youth, a son of the late President.



Scott to Go After Long Hike Record
John M. Scott is going after a long hike record, and he is a sturdy youth, a son of the late President, and he is a sturdy youth, a son of the late President.

Secret of Managing is Nip in the Van
The secret of managing is to nip in the van, and he is a sturdy youth, a son of the late President, and he is a sturdy youth, a son of the late President.

Chats on Whiskey
Chats on whiskey, and he is a sturdy youth, a son of the late President, and he is a sturdy youth, a son of the late President.

4 Quarts \$2.85
4 Quarts \$2.85, and he is a sturdy youth, a son of the late President, and he is a sturdy youth, a son of the late President.

Stearns Extra Whiskey
Stearns Extra Whiskey, and he is a sturdy youth, a son of the late President, and he is a sturdy youth, a son of the late President.

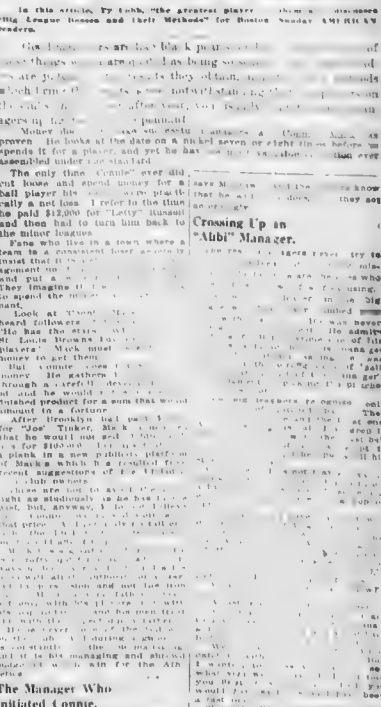
SEND FOR "CUT PRICE" LIST ON ALL LIQUORS
Send for "Cut Price" list on all liquors, and he is a sturdy youth, a son of the late President, and he is a sturdy youth, a son of the late President.

Stearns Bros.
Stearns Bros., and he is a sturdy youth, a son of the late President, and he is a sturdy youth, a son of the late President.

171 Summer Street, Boston
171 Summer Street, Boston, and he is a sturdy youth, a son of the late President, and he is a sturdy youth, a son of the late President.

SEND FOR "CUT PRICE" LIST ON ALL LIQUORS
Send for "Cut Price" list on all liquors, and he is a sturdy youth, a son of the late President, and he is a sturdy youth, a son of the late President.

"BUSTING 'EM UP" TY COBB



Chats on Whiskey
Chats on whiskey, and he is a sturdy youth, a son of the late President, and he is a sturdy youth, a son of the late President.

4 Quarts \$2.85
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Stearns Extra Whiskey
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SEND FOR "CUT PRICE" LIST ON ALL LIQUORS
Send for "Cut Price" list on all liquors, and he is a sturdy youth, a son of the late President, and he is a sturdy youth, a son of the late President.

Stearns Bros.
Stearns Bros., and he is a sturdy youth, a son of the late President, and he is a sturdy youth, a son of the late President.

171 Summer Street, Boston
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INDOOR SPORTS

By TAD

SILK HAT HARRY'S DIVORCE SUIT



CARRIGAN OFF WITH SOX SQUAD
NICKERSON TAKES BRAVES SOUTH

Red Sox Manager Will Start Tuesday Morning Secretary of the Braves Will Leave for the South with a Squad of His Men Direct for Hot Springs.

Chief Garlow will journey up from New York together and join the party at Albany. Garlow is the first Indian signed by the Red Sox. It is popularly supposed that all Indians are destined to become great ball players. The Sox will have a chance to see him in action when they start their season in Hot Springs. The Sox will have a chance to see him in action when they start their season in Hot Springs. The Sox will have a chance to see him in action when they start their season in Hot Springs.

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KERNWOOD BOWLERS
TIE TOWANDA IN
BATTLE FOR TITLE

Surprises were plentiful in the bowling league competition during the past week, but the most surprising was the tie between the Towanda team in the Middle Valley league series, which seemed that this quietest had the most to offer.

1914 SCHEDULE OF THE BRAVES TEAM

AT HOME	ABROAD
Brooklyn	Brooklyn
New York	New York
Philadelphia	Philadelphia
Pittsburgh	Pittsburgh
Cincinnati	Cincinnati
Chicago	Chicago
St. Louis	St. Louis
St. Paul	St. Paul
San Francisco	San Francisco
Los Angeles	Los Angeles
San Diego	San Diego
Portland	Portland
Seattle	Seattle
Vancouver	Vancouver
Victoria	Victoria
Edmonton	Edmonton
Calgary	Calgary
Winnipeg	Winnipeg
Saskatoon	Saskatoon
Regina	Regina
Montreal	Montreal
Ottawa	Ottawa
Quebec	Quebec
Halifax	Halifax
St. John's	St. John's

ROBERTS WINS
FOUR EVENTS

Newton High Runners Outclass Lowell Stars—Two Records Go.

Two records went by the board in the first meet of the season, held at the Newton High School, when the Newton High runners outclassed the Lowell Stars in a series of four events. The Newton High team won all four events, setting new records in the process.

1914 SCHEDULE OF RED SOX TEAM

AT HOME	ABROAD
Brooklyn	Brooklyn
New York	New York
Philadelphia	Philadelphia
Pittsburgh	Pittsburgh
Cincinnati	Cincinnati
Chicago	Chicago
St. Louis	St. Louis
St. Paul	St. Paul
San Francisco	San Francisco
Los Angeles	Los Angeles
San Diego	San Diego
Portland	Portland
Seattle	Seattle
Vancouver	Vancouver
Victoria	Victoria
Edmonton	Edmonton
Calgary	Calgary
Winnipeg	Winnipeg
Saskatoon	Saskatoon
Regina	Regina
Montreal	Montreal
Ottawa	Ottawa
Quebec	Quebec
Halifax	Halifax
St. John's	St. John's

Here Comes the "Dutch." Dutch Leonard, who lives at Fresno, Cal., when on his way to the South, will join the party at Albany. Leonard is the first Dutchman signed by the Red Sox. It is popularly supposed that all Dutchmen are destined to become great ball players. The Sox will have a chance to see him in action when they start their season in Hot Springs.

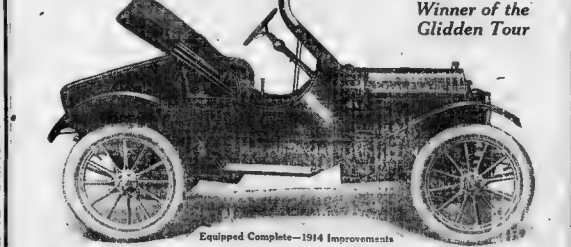
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Managers Stallings takes his team from Tucson to Atlanta to begin their season on March 27 and 28. The Braves will have a chance to see him in action when they start their season in Hot Springs.

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Equipped Complete—1914 Improvements
METZ "22" \$475

The GEARLESS CAR—No Clutch to Slip, No Gears to Strip

In addition to being the lowest priced car on the market, the METZ "22" is the most economical in operation and up-keep. It will travel from 28 to 32 miles on one gallon of gasoline, 100 miles on one pint of lubricating oil, and from 10,000 to 12,000 miles on a single set of tires.

The METZ team of three cars was the only team in the recent Glidden Tour from Minneapolis to Glacier National Park, Mont., to hold a perfect score, without additional allowance or time extension of any kind, for the entire eight days of the contest.

We want a Representative in every City and Town. Write for Terms
METZ COMPANY - 456 River St., Waltham, Mass.
BOSTON BRANCH - 307 BOYLSTON STREET

Harvard Freshmen Overwhelm Yale. Harvard's football team defeated Yale in a game played at New Haven, Conn., on Saturday. The Harvard team was victorious in all four quarters, leading by a score of 14-0 at the end of the first half and 28-0 at the end of the second half.

Dartmouth Quintet Trounced by Purple. Dartmouth's basketball team was defeated by the Purple team in a game played at Hanover, N.H., on Saturday. The Purple team was victorious in all four quarters, leading by a score of 14-0 at the end of the first half and 28-0 at the end of the second half.

Big Card Arranged for Melrose Club. A large card game will be held at the Melrose Club on Sunday. The card game will be held at the Melrose Club on Sunday. The card game will be held at the Melrose Club on Sunday.



Learn Trap-Shooting For Both Sexes. It proves wonderfully attractive and beneficial to women. Our beautiful free book, "Diana of the Traps" should be read by all modern women. Write for it.

Du Pont Powder Co. Wilmington Delaware

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REVIEW OF REAL ESTATE MARKET OF PAST WEEK

Little Trading During the Week, Which is One of the Least Interesting in the Season.

BIG SALE IN THE BACK BAY

One of the most noteworthy features of trading since the opening of the new year was reported during the past week in the real estate market. While in number there was a slight increase from the preceding week, the lack of sales of importance made the week dull and uninteresting.

There have been previous weeks in which the number of sales was small, and even smaller, but they have been few, in which the market of large properties were so few and far between.

BACK BAY SALE.

Conditions, however, seem favorable for a revival of business and real estate brokers are looking forward to a spring of unexampled activity. The easier money market, conducive to realty investments, are expected to produce a bumper spring trade.

For sales of importance were closed during the past week. One of the most important was the sale of the interest of the Mary P. Loring estate in Hotel Hamilton, at the corner of Clarendon street and Commonwealth avenue, to Sarah C. Wheelwright. The estate consists of a five-story brick structure, occupying 122 square feet of land, and is valued at \$240,000, of which \$145,000 is on the land.

Another important sale was that of the interest in the property at No. 1 and 7 Drummond street, running through to No. 11 Southworth street, to the Mary P. Loring estate. The property is assessed at \$174,000, of which \$145,000 is on the land. The property includes a large five-story brick building.

DOCK STREET.

JOHN R. STEPHENSON, 100 State street, has been authorized to sell the property at No. 1 and 7 Drummond street, running through to No. 11 Southworth street, to the Mary P. Loring estate. The property is assessed at \$174,000, of which \$145,000 is on the land. The property includes a large five-story brick building.

ROXBURY.

SAVING STREET—No. 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

Healthier Tone in Mortgage Market

Brokers Predict Active Market During the Spring.

The mortgage market during the past week, while not as brisk as might have been desired, shows a noticeable change of activity. The outlook is more promising than any time since early summer. Brokers have been looking for a return to activity by spring.

The most encouraging factor in the mortgage situation is the healthful tone of the money market. Money is gradually becoming easier to obtain and at better rates.

Large Real Estate Deal in Brookline

Seven Apartment Houses on Dwight Street Changes Hands.

The sale of seven new brick and stone apartment houses at the corner of Dwight and Boston streets, Brookline, was reported yesterday. This is the largest transaction reported in this section for several months. The granite is being built by a Brookline builder, Alfred J. Hayman of Brookline is the purchaser.

Cement Factory Leased at Natick

The large cement industrial building on Washington avenue, Natick, has been leased by its owner, the Natick Building Association, to the New England Pressed Brick Company.

TWO REVERSE SALES.

William B. McCoy & Co. have sold for Mrs. N. Pope the estate at No. 100, 102, 104, 106, 108, 110, 112, 114, 116, 118, 120, 122, 124, 126, 128, 130, 132, 134, 136, 138, 140, 142, 144, 146, 148, 150, 152, 154, 156, 158, 160, 162, 164, 166, 168, 170, 172, 174, 176, 178, 180, 182, 184, 186, 188, 190, 192, 194, 196, 198, 200, 202, 204, 206, 208, 210, 212, 214, 216, 218, 220, 222, 224, 226, 228, 230, 232, 234, 236, 238, 240, 242, 244, 246, 248, 250, 252, 254, 256, 258, 260, 262, 264, 266, 268, 270, 272, 274, 276, 278, 280, 282, 284, 286, 288, 290, 292, 294, 296, 298, 300, 302, 304, 306, 308, 310, 312, 314, 316, 318, 320, 322, 324, 326, 328, 330, 332, 334, 336, 338, 340, 342, 344, 346, 348, 350, 352, 354, 356, 358, 360, 362, 364, 366, 368, 370, 372, 374, 376, 378, 380, 382, 384, 386, 388, 390, 392, 394, 396, 398, 400, 402, 404, 406, 408, 410, 412, 414, 416, 418, 420, 422, 424, 426, 428, 430, 432, 434, 436, 438, 440, 442, 444, 446, 448, 450, 452, 454, 456, 458, 460, 462, 464, 466, 468, 470, 472, 474, 476, 478, 480, 482, 484, 486, 488, 490, 492, 494, 496, 498, 500, 502, 504, 506, 508, 510, 512, 514, 516, 518, 520, 522, 524, 526, 528, 530, 532, 534, 536, 538, 540, 542, 544, 546, 548, 550, 552, 554, 556, 558, 560, 562, 564, 566, 568, 570, 572, 574, 576, 578, 580, 582, 584, 586, 588, 590, 592, 594, 596, 598, 600, 602, 604, 606, 608, 610, 612, 614, 616, 618, 620, 622, 624, 626, 628, 630, 632, 634, 636, 638, 640, 642, 644, 646, 648, 650, 652, 654, 656, 658, 660, 662, 664, 666, 668, 670, 672, 674, 676, 678, 680, 682, 684, 686, 688, 690, 692, 694, 696, 698, 700, 702, 704, 706, 708, 710, 712, 714, 716, 718, 720, 722, 724, 726, 728, 730, 732, 734, 736, 738, 740, 742, 744, 746, 748, 750, 752, 754, 756, 758, 760, 762, 764, 766, 768, 770, 772, 774, 776, 778, 780, 782, 784, 786, 788, 790, 792, 794, 796, 798, 800, 802, 804, 806, 808, 810, 812, 814, 816, 818, 820, 822, 824, 826, 828, 830, 832, 834, 836, 838, 840, 842, 844, 846, 848, 850, 852, 854, 856, 858, 860, 862, 864, 866, 868, 870, 872, 874, 876, 878, 880, 882, 884, 886, 888, 890, 892, 894, 896, 898, 900, 902, 904, 906, 908, 910, 912, 914, 916, 918, 920, 922, 924, 926, 928, 930, 932, 934, 936, 938, 940, 942, 944, 946, 948, 950, 952, 954, 956, 958, 960, 962, 964, 966, 968, 970, 972, 974, 976, 978, 980, 982, 984, 986, 988, 990, 992, 994, 996, 998, 1000.

WEST END SALE.

The sale is reported of the estate at No. 100, 102, 104, 106, 108, 110, 112, 114, 116, 118, 120, 122, 124, 126, 128, 130, 132, 134, 136, 138, 140, 142, 144, 146, 148, 150, 152, 154, 156, 158, 160, 162, 164, 166, 168, 170, 172, 174, 176, 178, 180, 182, 184, 186, 188, 190, 192, 194, 196, 198, 200, 202, 204, 206, 208, 210, 212, 214, 216, 218, 220, 222, 224, 226, 228, 230, 232, 234, 236, 238, 240, 242, 244, 246, 248, 250, 252, 254, 256, 258, 260, 262, 264, 266, 268, 270, 272, 274, 276, 278, 280, 282, 284, 286, 288, 290, 292, 294, 296, 298, 300, 302, 304, 306, 308, 310, 312, 314, 316, 318, 320, 322, 324, 326, 328, 330, 332, 334, 336, 338, 340, 342, 344, 346, 348, 350, 352, 354, 356, 358, 360, 362, 364, 366, 368, 370, 372, 374, 376, 378, 380, 382, 384, 386, 388, 390, 392, 394, 396, 398, 400, 402, 404, 406, 408, 410, 412, 414, 416, 418, 420, 422, 424, 426, 428, 430, 432, 434, 436, 438, 440, 442, 444, 446, 448, 450, 452, 454, 456, 458, 460, 462, 464, 466, 468, 470, 472, 474, 476, 478, 480, 482, 484, 486, 488, 490, 492, 494, 496, 498, 500, 502, 504, 506, 508, 510, 512, 514, 516, 518, 520, 522, 524, 526, 528, 530, 532, 534, 536, 538, 540, 542, 544, 546, 548, 550, 552, 554, 556, 558, 560, 562, 564, 566, 568, 570, 572, 574, 576, 578, 580, 582, 584, 586, 588, 590, 592, 594, 596, 598, 600, 602, 604, 606, 608, 610, 612, 614, 616, 618, 620, 622, 624, 626, 628, 630, 632, 634, 636, 638, 640, 642, 644, 646, 648, 650, 652, 654, 656, 658, 660, 662, 664, 666, 668, 670, 672, 674, 676, 678, 680, 682, 684, 686, 688, 690, 692, 694, 696, 698, 700, 702, 704, 706, 708, 710, 712, 714, 716, 718, 720, 722, 724, 726, 728, 730, 732, 734, 736, 738, 740, 742, 744, 746, 748, 750, 752, 754, 756, 758, 760, 762, 764, 766, 768, 770, 772, 774, 776, 778, 780, 782, 784, 786, 788, 790, 792, 794, 796, 798, 800, 802, 804, 806, 808, 810, 812, 814, 816, 818, 820, 822, 824, 826, 828, 830, 832, 834, 836, 838, 840, 842, 844, 846, 848, 850, 852, 854, 856, 858, 860, 862, 864, 866, 868, 870, 872, 874, 876, 878, 880, 882, 884, 886, 888, 890, 892, 894, 896, 898, 900, 902, 904, 906, 908, 910, 912, 914, 916, 918, 920, 922, 924, 926, 928, 930, 932, 934, 936, 938, 940, 942, 944, 946, 948, 950, 952, 954, 956, 958, 960, 962, 964, 966, 968, 970, 972, 974, 976, 978, 980, 982, 984, 986, 988, 990, 992, 994, 996, 998, 1000.

SELL WINCHESTER ESTATE.

The sale is reported of the estate at No. 100, 102, 104, 106, 108, 110, 112, 114, 116, 118, 120, 122, 124, 126, 128, 130, 132, 134, 136, 138, 140, 142, 144, 146, 148, 150, 152, 154, 156, 158, 160, 162, 164, 166, 168, 170, 172, 174, 176, 178, 180, 182, 184, 186, 188, 190, 192, 194, 196, 198, 200, 202, 204, 206, 208, 210, 212, 214, 216, 218, 220, 222, 224, 226, 228, 230, 232, 234, 236, 238, 240, 242, 244, 246, 248, 250, 252, 254, 256, 258, 260, 262, 264, 266, 268, 270, 272, 274, 276, 278, 280, 282, 284, 286, 288, 290, 292, 294, 296, 298, 300, 302, 304, 306, 308, 310, 312, 314, 316, 318, 320, 322, 324, 326, 328, 330, 332, 334, 336, 338, 340, 342, 344, 346, 348, 350, 352, 354, 356, 358, 360, 362, 364, 366, 368, 370, 372, 374, 376, 378, 380, 382, 384, 386, 388, 390, 392, 394, 396, 398, 400, 402, 404, 406, 408, 410, 412, 414, 416, 418, 420, 422, 424, 426, 428, 430, 432, 434, 436, 438, 440, 442, 444, 446, 448, 450, 452, 454, 456, 458, 460, 462, 464, 466, 468, 470, 472, 474, 476, 478, 480, 482, 484, 486, 488, 490, 492, 494, 496, 498, 500, 502, 504, 506, 508, 510, 512, 514, 516, 518, 520, 522,

Real Estate—Miscellaneous.

Strout's
Winter Farm House,
101 STANDARD APPLE TREES.
Equipped Farm Near Worcester.
EQUIPPED VILLAGE FARM.

Real Estate—Miscellaneous.

PLANT BUDGET
1800 Bays and Feller Together
SOMERVILLE
MEDFORD
VERETT
NEWTON HIGHLANDS
EASTERN REALTY COMPANY
Huntington Ave., Room 329
Telephone RAY 3-5400

Real Estate—Brookline.

BARGAINS IN BROOKLINE
Real Estate—East Boston
Real Estate—Everett.
Real Estate Investment
IN CITY OF EVERETT.
\$200 DOWN, \$3,000

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BANK OF MASSACHUSETTS
BANK OF BOSTON
BANK OF NEW ENGLAND
BANK OF THE COMMONWEALTH
BANK OF THE STATE OF MASSACHUSETTS
BANK OF THE CITY OF BOSTON
BANK OF THE COUNTY OF MIDDLESEX
BANK OF THE COUNTY OF SUFFOLK
BANK OF THE COUNTY OF WORCESTER
BANK OF THE COUNTY OF HAMPSHIRE
BANK OF THE COUNTY OF DORSET

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TO LET
At 283 and 287 Devonshire Street;
Light Chamber for Mfg. Purposes;
Steam Heat and Freight Elevator
Service.
APPLY TO
WHITCOMB & COMPANY
16 STATE STREET

Business Property to Let.

TO LET
At 283 and 287 Devonshire Street;
Light Chamber for Mfg. Purposes;
Steam Heat and Freight Elevator
Service.
APPLY TO
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Apartment—Somerville.

OPPORTUNITY
Large List of Apartments
Apartment—South End.
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Furnished Rooms—Back Bay.

Furnished Rooms—Beacon Hill
Furnished Rooms—Cambridge.
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ONE HUNDRED HOUSES

Dennett Real Estate Co.
151, Boston
WINTHROP PROPERTY

82,200 BAYS

WATERLOO
WATERLOO
WATERLOO



THE LATEST MODEL HOUSE FOR THE FUTURE

TIMBERLAND.

FARMS.
GLEN ECHO LAKE
5-Acre Farm Plots.
Paint Varnish \$1.00 A Gal.

SEE L. A. BOWLES

THE PAINT VARNISH CO.
1000 APPLE AND HIBER LARV

Eastern Realty Company

Huntington Ave., Room 329
Telephone RAY 3-5400

Frederick A. King

Frammingham, Mass.

OAK SQUARE

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Farms.

200 FARMS FREE
Palm Beach County, Florida

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New Buildings

TO LET
For Automobile and
Light Manufacturing
Business
JOHN BECK
30 STATE STREET
Tel. 5997 Main, Boston

TO LET

Stores and Chambers in newly
remodeled building on Wash-
ington St., near State St.
COFFIN & TABER,
24 Milk Street.

TO LET

DESIRABLE MFG. SPACE
IN BOSTON AND CAMBRIDGE
From \$300 to \$50,000 Sq. Ft.
W. W. Dwyer & Co., Central Sq., Cambridge

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IN BOSTON AND CAMBRIDGE
From \$300 to \$50,000 Sq. Ft.
W. W. Dwyer & Co., Central Sq., Cambridge

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Male Help Wanted.
MEN WANTED AT ONCE

NEW ENGLAND AUTO SCHOOL

Farm Salesmen Wanted
Farm and General Salesmen
Call New England

STITCHERS ROUNDERS

SHOP AGENTS.

OUR SCHOOL

WIRELESS
BOSTON SCHOOL OF TELEGRAPHY
TOBACCO TAGS.

Male Help Wanted.
AUTO SCHOOL

ELEVATOR OPERATORS

First Class Shoe Salesman

\$1 A WEEK

I WILL START YOU

BOOKKEEPER

LITTO FEEDERS

STOCK FITTER

Male Help Wanted.
MEN WANTED

SHOE WORKERS

WORKERS OF AMERICA

STRAW OPERATORS

EDWIN S. PICKERT

Cashier in Grocery Store

HAIR ON LAID

Leira Milinery and Dressmaking

10 GIRLS.

GIRLS FOR GASSING ROOM

Home Sewers Wanted.

CANVASSERS

LAUNDRY HELP

MILINERY SALESLADY

PAPER BOXES

25 GIRLS 25

10 GIRLS

Hairdressing, Manicuring

STITCHERS

Female Help Wanted.

Female Help Wanted.
WANTED—CUTTER
FOR INFANTS' WEAR

Win. Filene Sons Co.

STRAW OPERATORS

EDWIN S. PICKERT

Cashier in Grocery Store

HAIR ON LAID

Leira Milinery and Dressmaking

10 GIRLS.

GIRLS FOR GASSING ROOM

Home Sewers Wanted.

CANVASSERS

LAUNDRY HELP

MILINERY SALESLADY

PAPER BOXES

25 GIRLS 25

10 GIRLS

Hairdressing, Manicuring

STITCHERS

Female Help Wanted.

Situations Wanted.

THE MAIL ORDER NEWS.

Agents and Canvassers.

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Women's Specialties.
Girls! Girls! Girls!

Mesh Bag for 25c

Look Better Than New.

Watches Repaired for 50c

SILVERWARE RE-PLATED for 5c

JOHN L. DESLATES' JEWELRY FACTORY

Ladies, You Are

getting the most valuable present.

if you get a girl's dress made

by a man that has had experience

for the last twenty years. A

tattor with this experience does not

lose his customers, therefore he is

not obliged to give away cheap

present to keep his old trade or get

new. Ladies who wish to be in

style do not believe in tailors that

have to give away presents to get

trade. If fittings will be given in one

day.

My prices are as follows for the

best work:

Suits from your material.....\$5

Single Coats.....\$10 up

Single Coats.....\$10 up

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Single Coats.....\$10 up

AMERICAN
Over 400 Ships
1,306,819
TONS

To New York 2.50

100 ONLY EXPENSE FREE
NEW ENGLAND AND NEW YORK
NEW YORK LINE 212 West St.

Marsters' Soure
Indian Soure and to Southern
FLORIDA BERMOUDA, FLORIDA
Washington, D. C.
Southern Railway 1923
Havana included
Philadelphia, N. Vernon
Historic Annapolis and
New York
7 Days & 1 cent \$26.50
GEO. E. MARSTERS
20 WASHINGTON ST. BOSTON
26 WEST 37 ST. NEW YORK

\$1,000,000 GIVEN
IN FIFTY YEARS BY
JEWISH CHARITY

Coming Purim Ball to Swell Fund
for Work of Organization
Benevolence.

NOW PAY \$60,000 A YEAR

Important Advertising Facts

Brought Out in the Boston American's First Series of Advertising Talks

IN the beginning we said that the purpose of this \$52,000 advertising campaign—the extent of which has been but slightly indicated—was to show in a very definite way some of the factors of success and of failure in the science and the art of advertising.

Intelligently and sincerely have been recited the possibilities of advertising success in the use of Boston American space, as related to the needs and opportunities of Boston's advertisers.

Advertising, as has been said, is at once a tool and a living force. If you use it wisely, it is a tool in your employ. If you misuse it, its double edge will injure and destroy you. If you do not use it, it is a force that works against the aims and purposes that animate your business.

Nothing could be truer. If you use advertising intelligently, it will build the C-h-a-r-a-c-t-e-r and establish the R-e-p-u-t-a-t-i-o-n of your business. It is the recognized method of the minute by which progressive business men convey their trade messages to the public and create a favorable familiarity for the products or service they offer for sale.

And newspapers are the readiest and most effective advertising medium through which to create business of practically every description and place it upon a solid foundation. Earlier in this series of "Talks" we said:

Intelligent newspaper advertising describes desirable merchandise in an attractive manner, makes quality and style of importance equal to price, and points the way to the door of the man who has worthy merchandise for sale. It speaks persuasively to thousands upon thousands of interested readers

every day. It makes more business by arousing more human desires. The movement to satisfy these throws an increased demand back upon the manufacturer, and general prosperity follows.

But it must be remembered that all the thought, all the genius, all the experience, and all the capital in the world cannot produce a successful business overnight.

Of course, you have a right to expect great things of your advertising, provided it is wisely done along practical, commonsense lines, because advertising is economic in effect. But it must be direct and specific—must have a definite aim.

Let us stick close to the fundamental idea that advertising is business building—not merely business getting. Its true aim is to attract permanent buyers—repeaters—to the store of the advertiser.

The fact that the world's cleverest business men annually invest in excess of Five Hundred Million Dollars in advertising conclusively proves the effectiveness of its selling power.

Today the chief concern of an advertiser is to get on the right basis. This accomplished, he next seeks an economical and effective vehicle of publicity for the marketing of his goods. The selection of his medium should be made with the prime factor of reader responsiveness first in mind. Reader responsiveness is the result of an appeal to that newspaper audience which has faith in its newspaper—is susceptible to the sane appeal of advertising—and has both the means and inclination to buy.

With those requirements fulfilled, advertising will unfold itself from day to day in expanded business—increased profits—SUCCESS.

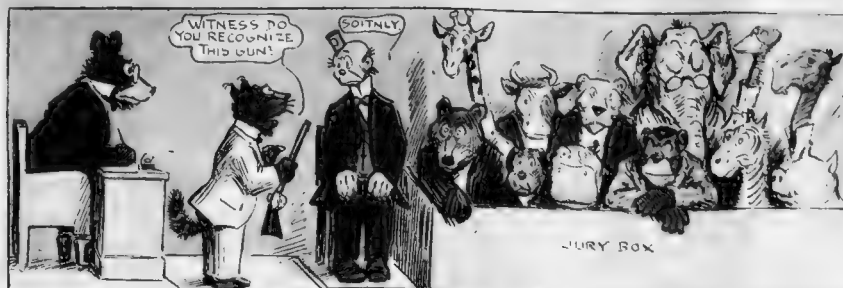
Boston American

A Personal Power With 400,000 Responsive Readers

Copyright, 1914, by N. G. Ryan.

Open New South
End Jewish School

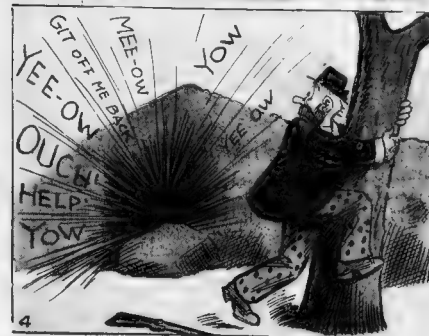
The board for the Extension of
Jewish Education has already begun
its work, and is at present assisting
the South End Young Men's Hebrew
Association to open another Yiddish
school in the district.



COMIC SECTION OF THE BOSTON -AMERICAN

February 22, 1914

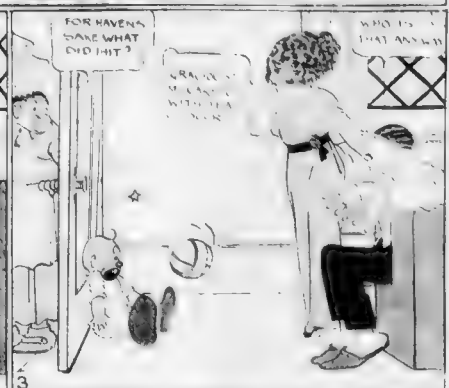
Happy Hooligan Goes a-Hunting.





THEIR ONLY CHILD!

He Isn't Really Cruel—He Merely Wants to Be Amused.

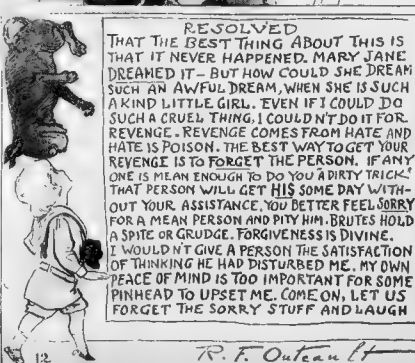
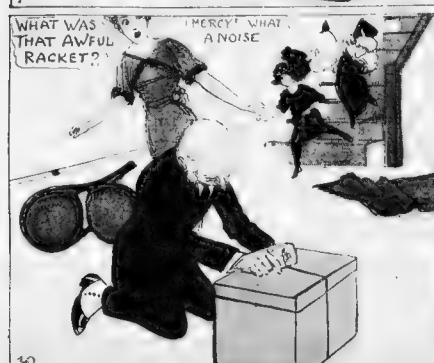
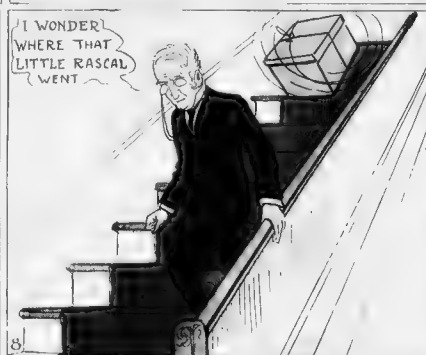


BOW, WOW,
EAT 'EM ALIVE.



Ladies and gentlemen, we have with us this evening one of whom you have often heard but whose name it is unnecessary for us to mention. He has with him his friend Miss Mary Jane and his faithful dog Tige. They will endeavor to amuse you in a little sketch of their own entitled "Why isn't pepper cold instead of hot?" Answer—because it aint. This is a spicy little twelve act farce tragedy written specially for this occasion or any other occasion.

Well, the Dog Started It All!

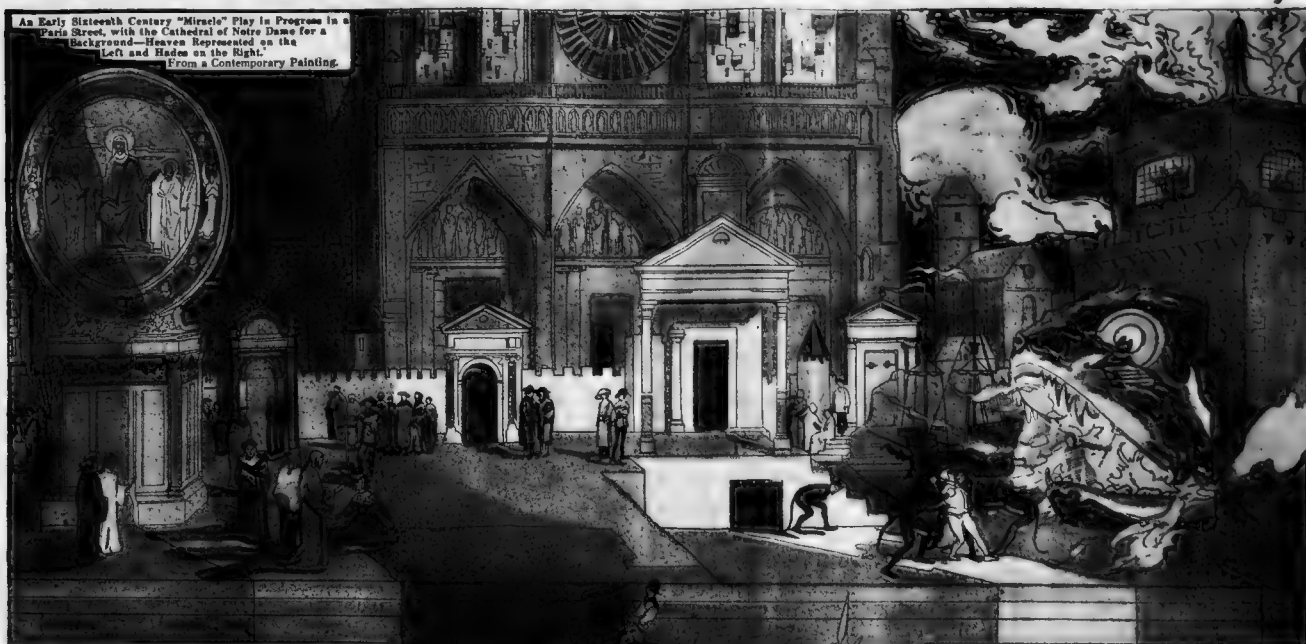


RESOLVED
THAT THE BEST THING ABOUT THIS IS THAT IT NEVER HAPPENED. MARY JANE DREAMED IT—BUT HOW COULD SHE DREAM SUCH AN AWFUL DREAM, WHEN SHE IS SUCH A KIND LITTLE GIRL. EVEN IF I COULD DO SUCH A CRUEL THING, I COULDN'T DO IT FOR REVENGE. REVENGE COMES FROM HATE AND HATE IS POISON. THE BEST WAY TO GET YOUR REVENGE IS TO FORGET THE PERSON. IF ANY ONE IS MEAN ENOUGH TO DO YOU A DIRTY TRICK, THAT PERSON WILL GET HIS SOME DAY WITHOUT YOUR ASSISTANCE. YOU BETTER FEEL SORRY FOR A MEAN PERSON AND PITY HIM. BRUTES HOLD A SPITE OR GRUDGE. FORGIVENESS IS DIVINE. I WOULDN'T GIVE A PERSON THE SATISFACTION OF THINKING HE HAD DISTURBED ME. MY OWN PEACE OF MIND IS TOO IMPORTANT FOR SOME PINHEAD TO UPSET ME. COME ON, LET US FORGET THE SORRY STUFF AND LAUGH

R. F. Outcault

When Theatres and Churches Both Preached Morality

An Early Sixteenth Century "Miracle" Play in Progress in a Paris Street, with the Cathedral of Notre Dame for a Background—Heaven Represented on the Left and Hades on the Right.
From a Contemporary Painting.



THE strange old engravings and wood cuts reproduced on this page, representing scenes and characters in the "Miracle" and "Morality" plays of the fifteenth and sixteenth centuries, suggest a pertinent inquiry.

Why not revive this ancient custom of making the stage a potent accessory to the pulpit—modern in the streets and in the public squares of cities and towns, as well as in the theatres, the sacred histories and allegories of the forces of good overcoming the powers of evil?

As one of the foremost actors of the English-speaking world wrote not long ago:

"The stage writes in letters of fire."

Most clergy understand this, and are continually using their influence upon managers and voters to make the theatre a forceful teacher of religion and morals, as well as a means of providing pleasure and recreation.

In the beginning the stage was an ally of the pulpit. The earliest plays—long before Shakespeare's time—were constructed upon themes taken from the Bible, contained powerful moral lessons and were acted by the priests and monks of mediaeval monasteries. Suppose these old "Morality" plays were revived in our streets

and theatres to-day, with their simple but graphic representations of the joys of heaven and the unending torments of Hades, would not their lessons have a wholesome effect upon the young, nowadays so eager for careless pleasures? Would not their influence be felt by even the calloused money powers?

On this page is a representation of a "Miracle" play in the course of presentation in the Paris street before the Cathedral of Notre Dame early in the sixteenth century. Might not similar scenes enacted

journeyed from London to Coventry to witness these sacred performances.

They were the favorite recreation of the common people. It was the custom to "mow" the plays on wheeled stages, which were drawn from town to town and set up in the market place. The more important performances, introducing a larger number of actors and more elaborate scenic representations of Heaven and Hades, were given in the large squares in front of cathedrals.

These actors were shown garbed as demons and angels, as well as

real characters from Holy Writ. Heaven was made as attractive as could be accomplished by the ancient scenic painters. The favorite representation of the realm of Satan was an immense and terrifying face, with open mouth, called the "Mouth of Hell" into which demons pitched all the guilty, wicked characters who refused the redemption offered by the Mayflower.

Similar performances during this period were given in city streets and public squares all over Europe—in Paris and at Avignon, France, Germany, when the latter ancient town was the seat of the Popes of Rome.

The large painting reproduced on this page, showing the old Paris Cathedral of Notre Dame in the background, gives an idea of how a "Miracle" play was presented. The stage was composed of a raised platform at different levels. Upon this highly decorated stage, the actors enacted the story of the lives of the saints and the events of the earth's history. The most important of all contained its scenic representation of "Heaven" in the action the characters moved from the world either to Paradise or to Hades, according to their deeds.

At Chaux-de-Fonds, in the Swiss Alps, virtually the only modern form of the ancient "Miracle" play is given. "The Passion Play" introduced persons of all nations and all religious creeds have flocked to the power of the lesson it teaches.



"Mystery" Play Demons Driving Sinners into the "Mouth of Hades".
From an Old German Print.

Shakespeare's Globe Theatre, Built in 1599, Shortly After the Reformation Had Banned "Miracle" Plays.



Old German Print of a "Mystery" Play Demon.

for instance, in lower Broadway, New York, in front of old Trinity Church, have drawn home to the heart and conscience of the late J. Pierpont Morgan a lesson more effective, more beneficial to the interests of himself and of the whole community than all the sermons delivered to him in aristocratic St. George's Church? Such a play might have caught his eye ten years ago and spared the New Haven Railroad the painful touch which wrecked it.

Such, in fact, was the theory of the priests and monks who wrote and enacted the "Miracle" the "Mystery" and the "Morality" plays in ancient times.

That their theory had satisfactory results is indicated by ancient records kept at Coventry, England.

These records show that the "Gray Friars" of the monastery of that name kept up these religious stage performances, not only in Coventry, but in other English cities for nearly two hundred years.

They trained actors to appear in these plays, manufactured scenery and "properties" and kept accurate accounts of expenses for salaries and stage fixtures. One complete organization, called "Smith's Company," for instance, was maintained in the presentation of street "Miracle" plays from 1414 to 1585. The play most frequently presented by these actors depicted the trial, condemnation and crucifixion of our Saviour.

More than once—so the records show—King Henry VII. and his queen and all their court of course,



Another Type of the "Mystery" Play Devil.

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Sketch of
Lady Diana
Manners in
One of the
New Oriental
Dresses
That Annoy
Her Majesty.



The Queen Disapproves of Fancy Costumes Consisting of Little Else But Ropes of Pearls. This Is a Picture of a Society Leader as She Appeared at the "Arabian Nights' Ball."

Young Mr. Gascoyne Cost, grandson of England's Prime Minister, Lord Salisbury, Re-enacting His Part in "After the Girl at the Gaiety." A Picture That Worried Queen Mary

TT is hard to be a highly respectable Queen at the head of a slighty, pleasure-mad, irresponsible aristocracy. That is what Queen Mary of England finds.

When she is alone, she is a woman, posing, cooing, tugging, tugging debutantes and other nameless signs of the times. Queen Mary has been nearly worried to death of late.

She has a great deal to say, but she has published. Her efforts to restrain the leading members of the aristocracy from showing their heads in the newspapers have been unheeded. But all her efforts have been out of the useless, and the last few months have been the worst, when she has been Queen Victoria's relict.

The Queen's latest and most serious worry is her son, the Duke of York, who has married Leslie Melville against his wife, naming Earl Fitzwilliam as a correspondent.

It is not so much the marriage, though, but it is the mention of Earl Fitzwilliam that worries Queen Mary most, for the King and herself have never been able to get on with the Duke's personal friendship.

The King and Queen recently paid a visit to the Duke and Duchess of York at the stately, Wentworth Woodhouse, in Yorkshire. If the allegations of the defendant husband, that the Queen had been unkind to him, have forgotten his conjugal vows even while his roof sheltered the august person of Her Majesty, it is not surprising that the Duke is entirely innocent, and that his relations with the Queen and the King were purely platonic.

The Queen is not a woman who can love herself or be banished from court and banquets.

It so happens that Mrs. Leslie Melville has been the most daring exponent of the "classic picture pose" by society women which have been the fashion for some time past. Queen Melville appeared recently as "The Sleeping Beauty" in a play of that name, and she is an exquisite specimen of good form and loveliness and has a perfect figure. In her dress she is a picture to a extent that horrified Queen Mary.

Alexander Leslie Melville is a cousin of the Duke of York and is a member of the City banker, being one of those aristocratic Englishmen who have honoured business by being connected with it.

[illegible]

The first of these is the fact that the

 H^+ concentration in the soil is

 10^{-4} to 10^{-5} M, which is much

 lower than the H^+ concentration

 in the solution, which is 10^{-2} to

 10^{-3} M. This is due to the fact

 that the soil is a weak acid, and

 the H^+ concentration is determined

 by the dissociation of the soil

 acids. The second of these is the

 fact that the H^+ concentration in

 the soil is much lower than the

 H^+ concentration in the solution,

 which is 10^{-2} to 10^{-3} M. This is

 due to the fact that the soil is a

 weak acid, and the H^+

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Queen
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Mary

Public as "The Sleeping Beauty." Her Husband Has Brought Suit for Divorce Against Her, Naming Earl Fitzwilliam, a Great Favorite of the King and Queen.

[illegible][illegible]

What Science Has Told Out About Adam and Eve



Earliest Man's Skull—Probably 500,000 Years Old and Found at Torrance, France



Lower Jaw—Note the Extreme Huxiness of the Bone and the Massiveness of the Grinding Teeth



His Hand—Traced by Himself on the Walls of a Cavern Near Font-de-Gaume, France



His First Portrait—A Cavern Drawing at Least 100,000 Years Old



Abel's Doll—An Ivory Rattle Found Near the Skeleton of a Child of Earliest Man



The First Carving—A Horse's Head in Ivory



His First Picture of Reindeer—Found in Font-de-Gaume Cavern

Science's "Adam and Eve" with Their First Baby 1,000,000 Years Ago. The First Man Showed Human Characteristics by Defending His Wife with Club and Rock. Reconstruction by a German Artist Assisted by Professor Von Buttel-Reepen.

Just How Earliest Man Looked, How He Lived, How He Played—His First House, First Traps, First Paintings, First Theatre, First Dolls

BY Adam and Eve the ordinary can understand the first man and woman. Science, of course, has not yet reached the point of revealing the exact form in which they existed, but that they existed gradually from lower animal forms.

But the ordinary man will continue to peek at Adam and Eve. Science is every day revealing new facts concerning Adam and Eve, and the ordinary man will continue to peek at what they looked like, how they lived, what their habits and abilities were, and so forth.

Professor von Buttel-Reepen, a noted anthropologist of the University of Berlin, in a new book, "Man and His Predecessors," has summarized the discoveries concerning the earliest man in a very interesting manner. He holds it proved that a manlike being existed in the late tertiary period, preceding the present formation of the earth's surface. This was in the neighborhood of a million years ago.

These early men used very rough stone tools called "choliths," which at one time were thought to have been shaped by accident. This man did not know the use of fire, but even he was not without advanced tools. The pithecanthropus, or "ape-man," that walked erect, discovered by Dr. Dubois in Java, he was not quite human.

The first man undoubtedly proved to be much, lived during the great ice age, which lasted between ten and three hundred thousand years. The activities of the ice age evidently gave a powerful impetus to the development of man. In the interglacial periods his progress appears to have been particularly great.

The first man who inhabited Europe during the greater part of the ice age belonged to the Neanderthal race, so called from the skull found at Neanderthal in Germany in 1848. The Neanderthal man bore a marked resemblance to the gorilla.

The first man appears to have been a cannibal. There seems to be no doubt about this. Shocking fact from many of the remains that have been found in Europe. One of the noted discoveries of prehistoric bones was in an ancient cavern by the River Krapina, near the town of Krapina, in Hungary. Professor Kramberger there found the remains of about ten human beings—men, women and children. At the time the cave was first inhabited it was sometimes flooded by the river, as shown by the fact that all left by the river now covers the ancient floor of the cavern. But the river to day flows about eighty feet below this level. It is certain that thousands and thousands of years must have been necessary for the river to work its bed down to the depth of eighty feet.

Some of the bones belong to the Neanderthal race. Many of its bones are so completely broken and broken and have been split open, so that the evident purpose of extracting the marrow from them to use as food.

A cannibal feast was held in the cavern. Professor Kramberger, the German anthropologist, holds that some of the bones belong to the Neanderthal race and others to the Aurignacian race, who were much more human, and of a different type. Kramberger believes that at a time of Aurignacian came upon a band of the more primitive Neanderthals, and after a great slaughter devoured their victims in the cave.

The first man known to have had a formal funeral was a young Neanderthal, who was buried about 250,000 years ago. His grave was found by Professor O. Hauser, of Switzerland, near the cavern called Le Moustier in the valley of the Vézère in the Dordogne, France, a locality famous for relics of the earliest men. The skeleton was that of a Neanderthal youth about fifteen or sixteen years old. He was lying in a sleeping position on his right side, with his right elbow under his cheek and his right hand at the back of his head. His head rested upon several flat plates, which had been carefully shaped and formed a sort of pillow. There were numerous partly buried bones of the cave, the new extinct wolf, lying near the skeleton, which seemed to imply that the friends of the deceased desired to provide the spirit with food. They put well made flint implements of the hand wedge type by

the left hand. The presence of these objects is particularly interesting in indicating a belief in the life beyond the grave at this extremely early period of human existence.

This grave is said by Professor von Buttel-Reepen to date from the second interglacial period and to belong to what is known as the Aurignacian age of the Neanderthal race in France. The professor says that a moderate estimate would place the date of the interment at 150,000 years before Christ, while other authorities consider it more than twice as old as that.

The Neanderthal man could speak very little and his language was probably confined to rude grunts and wails and exclamations with the hands. A skull of the Neanderthal race found at La Chapelle-aux-Saints in France has given us a particularly good idea of the talk powers of the man of that age. The third lobe of the brain had left a deep impression on the inside of the skull, and the brain form is seen to be very similar to the corresponding lobe in the orangutan, the ape with the most highly developed brain. It seems, therefore, that in spite of the age of his brain this primitive man from the south of France can have possessed but very feeble mental powers. If it be true, as Professor Paul Broca contends, that the third lobe of the brain is the part which controls the function of speech, then we must conclude that the man could scarcely talk.

The Neanderthals were a short, sturdy build, standing about five feet three inches. They had short legs, arms of medium length and were probably very hairy. They walked upright, but bent forward in a marked manner. They clothed themselves in skins and hunted about armed with great wooden clubs. They lived in herds, and probably no definite tribal organization was developed at that time, but no doubt the strongest male held the position of leader. They had few forebears, enormously projecting eyebrows, ridges and broad projecting jaws. The nose was very broad at the base and had a snoutlike appearance. This type of nose is now found among the Australian Bushmen.

The Neanderthal man had learned the use of fire, an advantage not possessed by the men of the tertiary period. This and the improvement in stone implements made the struggle for existence less terribly severe. There was no marriage in the Neanderthal period, and the woman was regarded as the owner of her children. Such relationship was recognized must have been purely maternal.

The first known carvers and sculptors were the prehistoric men called the "Loess hunters," because they hunted wild animals over the geological formation known as the Loess.

in central Europe. They came after the Neanderthals and existed spread over 100,000 years ago.

The first carving of this race was found beneath the streets of Bonn, in Austria. A human skeleton was found lying close to the bones of the rhinoceros and the mammoth, surrounded by a number of ornaments, strange little disks of bone and stone. Near them was a little carved ivory figure of a man.

Very things in the recent advances in knowledge of this subject have been so surprising as the proof we now possess of the extraordinary early development of the artistic talent among mankind.

The first man who made figures of animals belonged to the Grimaldi race, so called from the family name of the Prince of Monaco, under whose patronage the search for the remains was carried on. The Grimaldi race lived in the south of France after the Neanderthals and before the Aurignacians. They appear to have been a negro people similar to the present Australian Bushmen. In a cavern containing remains of this race, near Lourdes, in France, were found figures of a deer and two horses' heads remarkably well carved. Another interesting object left by this people is an ivory torso of a woman of very full form and general descent which it is revealed that the hunters of South Africa are in this day much given to fashion little figures of clay of this kind, and that the "Hottentot Venus" was of a similar type of beauty.

The earliest artists who made wall paintings were the Cro-Magnon race, who appeared after the Aurignacians had supplanted the Neanderthals, and were perhaps related to the former. The Cro-Magnon people were giants in stature. The remains found show that many of them were over six feet high.

It is in the valley of the Vézère in the Department of the Dordogne, France, that most of the wall paintings of the Cro-Magnon people, the earliest paintings made by man, have been found. They were probably made about 100,000 years ago. These pictures represent lions, horses, aurochs, wild boars, deer and all the animals of the epoch.

The first lamp was found in the cave of La Vache, in the Dordogne. It is made of red sandstone and has the head of an ibex engraved upon its lower side. It is surprising that the prehistoric artists were able to use so efficiently well in the caves in which they lived and worked to accomplish their tasks. It seems that the work was carried out for the most part by the flame of smoke fires. It is certainly remarkable that the outlines of the creatures were so often so true to nature. The introduction of lamps must have been an enormous advantage for them.

The first human house builders belong to the Cro-Magnon race. The earliest houses were tents, but they gradually increased in solidity until they became real houses. In the winter they lived in their caves, but through the warmer season they found it more comfortable to occupy tents. Strange little structures are crudely represented on the bodies of horses, mammoths and lions in Combarres and Pont de Gaume, two famous caverns containing relics of this age. There seems to be no doubt that these structures are tents. The supporting walls were probably given by the hides of various animals after the manner of tent construction still in vogue among Eskimo and American Indians.

The first dagger was made by the men of the Cro-Magnon race. A dagger made from reindeer horn was found among the remains of these people in the cave of Laugerie-Basse. It is about fifteen inches long, and the handle is skillfully carved in the form of a reindeer.

The first actors also belonged to the Cro-Magnon race. Very curious pictures have been found in the cave called Abri du Maud showing men of this age dressed up as animals. According to Professor Verworn and other authorities, these curious animal men are hunters who dressed themselves in the skins of animals when stalking some quarry in the long jungles of the time. Of course, this has been an occupation of man from the first, but this idea of dressing up the human figure as a novel one, and the animal men were in a sense the first actors. It is probable that in addition to using their costumes to deceive the animals they gave exhibitions to amuse their fellow men.

The Bushmen of South Africa until very recently drew hunters dressed up in a similar manner, and their drawings bear a striking resemblance to those of prehistoric man. The Bushman race is an extremely low class in a civilized sense, and we are impressed with the fact that high artistic talent and a taste absence of civilization can go hand in hand.

Above the stone layers we meet with a very superior stone implements of the Neolithic or "New Stone" people. Tools and weapons more important of the Neolithic age are missing. The artistic culture seems to have vanished from Europe with the retreat of the ice, and the few drawings which were executed in the early Neolithic period, which followed the Adam and Eve period are utterly crude and unskilled. This is a mystery which has not yet been solved.

Does it mean that the Neolithic people were descended from a different prehistoric stock from the Paleolithic men?

The Wife of France's President—But "Not Good Enough" for Snobbish "Royalty"

Paris, Feb. 15

A woman of such a position has the fundamental nobility of nobles and his contempt for human beings.

Madame Poincaré, the President's wife, is the most beautiful and charming woman who has ever filled this position and yet European royalty will not receive her, even when it receives her husband.

It accounts with the selfish objects of marriage, the Queen of the Kings are then forced to hold personal relations with the President, but they refuse to extend any social courtesies to his wife.

The subject is now marked because several foreign kings with their wives have been invited to France and have been invited to the President, but without his wife.

The Queen of England, the Queen of Russia, the Queen of Spain, the Queen of Italy, the Queen of Greece, the Queen of Portugal, the Queen of Bulgaria are among the crowned women who have been invited to France with their husbands.

Since President Poincaré was elected he has been the King of Kings in London and King Alliance in Madrid and in each case Madame Poincaré was invited.

It is well known in Europe that Madame Poincaré wished to go on these visits and that she is still anxious to obtain recognition from the foreign courts. She considers that such recognition is due to the dignity of her position and of the French people who elected her husband to be the head of the nation.

President Poincaré's visit to London was a very popular affair, when the working classes had been so long with joy the alliance with the neighboring French democracy. Madame Poincaré would have been the most popular figure in the celebration.

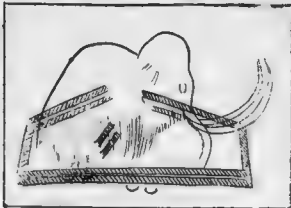
The French nobility, who still form the predominant element in French fashionable society, have helped to ruin Madame Poincaré's position abroad by neglecting at her origin. Her name was Henriette Bonnet and she was formerly an Italian actress. Her enemies would have been the Queen of the Kings, but she was not invited to France for being a Republic.

Madame Poincaré is a very beautiful woman, much younger than her husband, with a very refined, sympathetic and intellectual face. In claims and distinction of appearance she would overshadow any of the Queens of Europe, which may be the reason why she is not welcomed at court.

The French nobility, who have usually boycotted the wife of the President, have shown some social courtesies to Madame Poincaré. The Dukes de Rohan and the Countess de Salm are among the prominent royal persons who have attended the receptions of the President's wife. They have given her no assistance in obtaining the recognition from foreign courts which she believes to be due to her. On the contrary, they refer to her as one of the most unfortunate married women in France for being a Republic.

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Earliest Man's First Trap—Cave Showing a Mammoth Captured Within It



His First Play—Magical Rites by Hunters Disguised as Chamois



His First House—Semi-Circular Openings Are Doors. Wall Sketch from Dordogne Caverns



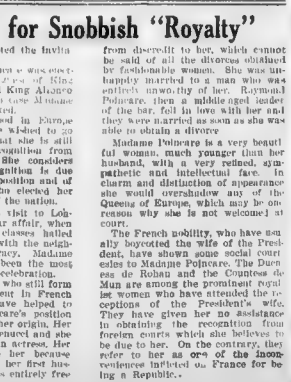
First Travelling Bag of Leather



His First Herd of Domestic Goats



His First Lamp—Red Sandstone from Dordogne Caverns



His First Picture of Reindeer—Found in Font-de-Gaume Cavern

Madame Raymond Poincaré, Wife of France's President.

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Nat Goodwin.

er Third

ness that even dancing has the worst. Yet the time honestly warm and good fellowship may live always.

Fashions in babies are numerous and interesting among the half-civilized races of the world. North American women and Eskimo mothers carry their babies on their backs and they usually develop strong backs. In this way it is easy to "mold the baby" and go about your work or amusements at the same time.

amusements at the same time.

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Why I Shot William E. Annis

For the First Time Which Under His Flourished Was Abs in the Phil Reached He Shot An

By Capt. Peter C. Hains, Jr., U.S.A.

Who Shot to Death William E. Annis on the Boat Landing
of the Bayside Yacht Club, New York, August 15, 1908.

By Captain Peter C. Hains, Jr.
(Continued from Last Sunday.)

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I HAVE already told of the breaking up of my home, the return of my wife Claudia to her mother and my suit for divorce. And of the wicked and abominable charges against me in Claudia's answer to my divorce suit—charges inspired, I realized, by Annis.

To add this injury to the injury Annis had already inflicted upon me was an indignity which staggered my brain.

I was, as I have said, a broken man. I feel it. An unbearable weariness has taken possession of me, soul and body. But I cannot long remain quiet. I am continually startled by seeing Annis. I see him a hundred times a day, in every passerby. Can I never get rid of that hated face?

Another night of sleepless pacing to and fro.

In the morning my brother Thornton persuades me to go out with him in his motor boat in the hope of distracting my mind from my troubles. We meet a friend on the way; Thornton discusses suburban cottages; the friend suggests some we ought to see at Bayside, Long Island.

My brother knows a real estate agent who has some shore property at Bayside. They decide to go to Bayside and look at his property. I do not care to go. It is all one to me, and I accompany them. They lunch on the way. I cannot eat.

Our friend finds we have wasted too much time, and that now he cannot go to Bayside and get back in time to meet his wife downtown later in the day. It is too late for us to go to Fort Hancock for our motor boat trip, and we go on to Bayside by ourselves.

We know nothing of the way. To me, with my mind ever wearily going over the horror of my position, it is a maze of boats and trunks, of crowds and dusty stops, and then more crowds.

At last we alight at Bayside station. My brother takes a cab. Where is the real estate dealer whom he is to see about the lot? It is Saturday afternoon and he is probably at the yacht club. My brother tells the hackman to drive us there. We both alight, and while my brother goes into the clubhouse to inquire for the agent, I wander aimlessly about. Suddenly I come face to face with Mrs. William Annis. She passes without sign of recognition.

My God, can I never get away from that hated name? What can Mrs. Annis be doing here? She is alone. I turn and wander toward the dock. Ah, there has been a boat race. There seems to be but little wind and I idly watch the boats as they come closely into the landing. I cannot see the occupants of any—the sails interfere or they are too distant. One, however, is close in. Then some one mentions the name of Annis.

Against Annis, everywhere?

Must I forever bear that hated name? Must we thus dog one another's steps? He is in the boat—some one says. My brother has followed me.

"Come away, Pete," he says. "Annis is in that boat."

I pass his words unheeded. A strange fascination holds me rooted to the spot. Must I flee like a coward from this man's presence? Must I run away from him who has wrecked my life? He may come and go as he pleases, but I—I must flee his presence. I must not meet him!

A strange feeling of frenzy creeps over me at the thought. What have I done that I should do? Not a thousand things, no. Let him come. I shall face him. He shall see the man he has ruined. The life he has wrecked.

My brother grasps my arm. "Come, Pete," he says furiously. I shake him off. The boat comes in at the foot. I am him now, and he sees me. He looks at me—Annis—a little curls his lip. The old cynical smile. I have seen it a thousand times before. A devilish, maddening smile, it curls but faintly at the corners of his mouth.

That devilish, maddening, smiling face is all I see. A great wave sweeps over me—a tremendous something— indescribable—I know not what. The world suddenly fades. Gone are all the bystanders, the loiterers and the boatmen—my brother—everything is blotted out.

"You are not two people in that great void—William E. Annis and Peter Hains."

In that mad rush, that whirl of shots and shouts and cries, I know not what takes place. I hear a vast silence fall upon me. I stand alone. Presently I seem to hear a frantic running to and fro. My brother grasps me by the arm.

Hains relates for the first time. And the trial, conviction, the long weeks in the death cells in Sing Sing and the final pardon by the Governor is told. In justice to himself and for the sake of his children Captain Hains now feels it his duty to take the public into his confidence, to lend them behind the scenes in his domestic life, to show them the forces which worked the ruin of his home—and to let the public judge whether the death of Annis at his hands was justified.

"Stand back—stand back," he shouts. "I will arrest this man—he is my brother."

He drags me to one side. Unresistingly I follow. I idly wonder why he does it. Then some people approach him. He holds a pistol in his hand, the arm partially extended, the butt of the pistol is to the front, he appears to be offering it to them.

The pistol is old and much worn. I see it is his own—the one he carried twenty years before in Wyoming before it had become a State. In a listless sort of way I wonder what he is doing with it. He seems to hesitate. There is some talk.

"Yes, give it to them, if they want it," I say.

What does he want with it, anyway? What does it matter? If they want it let them have it. After all, what does anything matter. Anyway the pistol is nearly worthless. He holds it out to an upturned boat lying on the float. We seat ourselves upon it. He still holds me by my wrist, and now he feels my pulse. Why should he feel my pulse? I am not sick, only very, very tired. I want quiet, quiet and rest. I rather like it—sitting upon that boat. I can look out over the bay. It is very beautiful, the sunlight, and the dancing, sparkling waves. It is restful. I could sit thus forever.

By and by there is a commotion. Ah, here is a policeman. He speaks to several people, then grasps me by the shoulder. I do not wish to leave my seat upon the boat. He tells me I must come with him. Very well, I will go. But why the hurry?

Why does he hold me so tightly by the coat? How unnecessary, I think. If he would only tell me what he wants I would be glad to do it.

We get into a motor car and ride. I rather like the car, but still I think the upturned boat the best and safest leaving it. We get out finally somewhere, and then a lot of people crowd about and ask me questions. I try to be polite and answer them. But I am so very, very tired. I want to rest and be alone.

I have so many visitors. People I have never seen before. They come and look—and then go away. By and by my father comes. I am glad indeed to see him. But why should he come?

Capt. Hains at the Time of the Annis Shooting



This Remarkable Photograph Shows the Intense Mental Agony Under Which He Labored—Note the Swollen Blood Vessels in His Temples.

This is far away from Fort Hancock, I reflect. He should be there. He says little or nothing, but looks and looks and looks at me. I wish he would not stare. It is annoying. Also I wish to rest—to be alone. Then my father kisses me and goes away. It is well he should. The way is long to Fort Hancock, and he is weary.

It is getting late. I lie down upon a bench and doze. More crowds. Another journey. Where am I going now? I go up many flights of stairs. They are iron stairs and ring with the footsteps of those who climb. The climbing is tiresome. I rest from time to time.

There is a great rattling of keys and grating of locks. I am ushered into a long corridor with a row of little rooms at the side. The rooms have grating iron doors to them. It is a somber dismal place. A ray of sunlight filters through a dusty, dirty window, and, slanting, strikes against the panama. There is more grating of keys in locks, a clanging of heavy steel doors, then the echo of retreating footsteps sounds fainter and fainter in the distance.

"Murder in the First Degree"

Silence at last.

I see a chair nearby, a common kitchen chair—and I sink down into it. I lean my head upon my hands and try to rest. "Alone at last," I reflect. "I wish to stay alone." I look about me. I see a sad and dreary looking place. Long rows of steam pipes run from end to end of this corridor. They are near the floor and are tobacco stained and dirty. The walls are whitewashed and have stains in places, leaving dirty yellow spots where the whitewash has come off. A gaunt hare and a wave to and fro. The burner is partly clogged and the sickly flame shoots up to a point at one side. It gives off a faint trail of smoke. The wall bracket is bent, and stands drunkenly askew. I wonder why it is there, why the gas should be left burning in the day-time. Above me steel girders stretch across, with cobwebs slowly waving to and fro. The floor beneath my feet is hard and smooth to be of stone.

I notice the little rooms. They are made of solid steel. The steel doors are grated with long bars, running clear from top to bottom. They remind me of the fronts one sees in some animal's cages at the Zoo. They appear to be deserted.

I peer into one from where I sit. An iron shelf or bunk with slatted steel bottom hangs suspended from one side. The inside of his room is painted gray, and I see the corners are tobacco stained and dirty, as if from long use.

The whole atmosphere is sad and sordid. It breathes of sorrow, unutterable sorrow. A strange, indescribable penetrating odor pervades the place, an animal smell, such as one notices in the great tents of a circus.

I raise my gaze to a window. Its lower half is obscured by some kind of a dirty wash, to make the glass opaque. Through the upper portion I see outside another row of heavy grating bars.

From afar off I hear the faint whistle of a locomotive, and the dull rumble of a train of cars. I listen more intently, and a faint "chuck, chuck, chuck" comes from the heavy walls, to be followed by the muffled rattle of an engine.

A pile driver at work somewhere, I say to myself. I am familiar with this sound.

By and by it stops—and then again it is silent.

I shift uneasily in my chair. I hear a movement in a cell. Startled, I turn to look, and see a form appear. It is a familiar form. I recognize my brother Thornton.

"You here?" I exclaim. "Where are we?"

"In jail," he answers sadly. "I have killed Annis."

"But what are you here for?" I ask.

He smiles grimly and replies: "I think that I, too, am held for murder in the first degree."

"So I have killed Annis! Have killed Annis," I repeat to myself.

"I have killed Annis!" In a dim kind of way I begin to realize what occurred upon that float at Bayside. "Yes," I reflect, that I had been when things went black. No doubt they're right—I've killed Annis."

It hardly interests me. So I have killed him after all. Then they did make me wash through blood, as they sent me word they would by Thornton. And this is the end—the end of all. Will they kill me, I wonder? What if they do? What difference does it all make? What can they do to me now that I should care? I do not care. Nothing makes any difference any longer. Nothing matters. I am very, very weary, and I want rest. I do not feel sorry for Annis. I do not feel glad I have killed him. I might be another person looking at myself, everything is so utterly impersonal, so thoroughly inconsequential. I am as though I were a shell, a husk, an automaton.

If the real ME were gone, I should not care. I should not care with that poor weary body. Nothing

hurts any longer, nothing pains. Nothing either gives pleasure or joy. I am as though of a spirit world, and return to watch my own life upon earth. I am so utterly, so entirely indifferent. I am a thing apart, a spirit of another world. The fierce struggle is over.

Like those inscrutable great bronze Buddhas of the East, I am beyond both Good and Evil. Now my mind clears up; I begin to get my bearings.

When I realized that my brother Thornton was in the Queens County Jail with me, charged with murder in the first degree, I was at first too dazed to fully comprehend the full import of the words—"I think," said he, grimly, "that I am in for murder in the first degree." The words rang dully through my brain.

As a usual thing this meant nothing but death, or worse. The fact that I had met and killed Annis was for the present absorbing my whole attention, and I was going over the matter in my own mind and endeavoring to disentangle the confused jumble of thoughts that kept swirling through my brain.

It was not until after some little time had elapsed that the real horror of the position in which circumstances had placed Thornton began to dawn upon me.

"But you, you," I kept repeating, "what have they against you? It was not you, but I, who shot Annis. I killed him. You certainly could not have done any shooting. I saw you take the cartridges from your pistol before you gave it up. They were all unfired, unexploded."

"That is all true," said Thornton, "but you see, you"—he hesitated a moment and looked at me with a deep searching look, a steady look which seemed to bore right through me—"to be perfectly candid, you want look, bug—er, you know, at the sight of Annis. You went clean wild. I'm afraid you made a pretty raw mess of it all. You see, you went at him right there before all of my friends. There were dozens of them around him, crowds of them. That was a yacht club race and all hands were out. When they realized what you had done, saw him shot right before their eyes and right in their midst, they went mad with fury. Some of them started to jump you, and you would have lasted about as long as a snowball in July if they had once gotten hold of you after you threw away your gun."

"They would have killed you sure," Thornton continued. "You threw away your gun and started off. God knows where, with your hands up above your head shouting something about like 'It's all over—it's all over!' so when they rushed in I had to whip out my artillery and hold them off. I took charge. I told them I would take that float, and I took it. I had to hold off some of them under the very muzzle, to poke it right into them, to make them give away and go back until things could quiet down. I was yelling for an officer, but I had to drive them off just the same. I was pretty rough, I was very mad. They are a sore crowd and have lodged a charge against me. It is to the effect that I was the manager of the whole affair, that they could have stopped the shooting if I had not held them off under my gun—and well, you know that means that I'm guilty of murder. They are awfully sore at me. They have gotten together and I think they'll make us both wait a good while before we're through. As you see, things are not so bad here."

"An Army Could Not Have Saved Annis."

"But this is monstrous," I replied. "No one had anything to do or was in any way concerned in that affair but me. A whole army could not have saved Annis, nor does him any good. My memory is not at all clear, but something gave way in me, and it was all done in a second. The sight of Annis was too much—that is all I really know—but I killed him—not you."

"Don't excite yourself further about that thing now," said Thornton. "We will have plenty of time here to discuss it later." He smiled grimly and came over to me. "I will be our home for a long time to come—we'll live here together for a year, perhaps," he muttered.

Then he took me by the shoulder and led me to a bunk in one of the cells.

"Come in here and lie down—you need a rest. Poor devil, you're a wreck of a man—all broken up." Then he softly added, "Rest, boy, rest for awhile; everything will get better from now on."

I went in to the cell. There was a straw mattress upon the steel bunk, and a blanket of dull gray color. Utterly played out, I cast myself upon that bunk and Annis seemed as if he were a dream of boats and crowds, of Annis, Thornton and Claudia. I awoke refreshed and found Thornton sitting at the bars of the window overlooking the vacant space near the jail. The north wind blew right in there, and he sat with



The Club House, Grounds, Dock and the Club Float (A)

A black and white illustration depicting a scene on a ship's deck. Two men in dark, pinstriped suits and bowlers hats are in the foreground. The man on the left stands with his hands in his pockets, looking towards the right. The man on the right is in a dynamic pose, leaning forward and pointing a handgun towards a man in a white shirt. The man in the white shirt is being held back by another man, and both appear to be struggling. In the background, a woman is sitting on the ground, looking up at the unfolding scene. The deck is made of wooden planks, and the ship's rigging is visible in the background.

"Come away, Peter," my brother Thornton says, 'Annis is in the boat.'"

"I pass his words unheeded. A strange fascination holds me rooted to the spot. Must I flee like a coward from this man's presence? Must I run away from him who has wrecked my life? He may come and go as he pleases, but I—I must flee his presence. I must not meet him?"

"A strange feeling of frenzy creeps over me at the thought. What have I done that I should flee?"

"My brother grasps my arm. 'Come, Pete,' he says. 'Furiously I shake him off. The boat comes in at the float.

"I see him now, and he sees me. He looks at me—Annis—

A faint smile curls his lip. That devilish, maddening, smiling face is all I see.

"A great wave sweeps over me—a tremendous something—indestructible—I know not what. The world suddenly fades. Gone are all the bystanders, the loiterers and the boatmen—my brother—everything is blotted out.

"There are but two people in that great void—William E. Annis and Peter Hains.

"In that mad rush, that whirl of shots and shouts and cries I know not what takes place.

"Then a vast silence falls upon me. I stand alone.

"So I have killed Annis! Have killed Annis!" I repeat to myself; 'killed Annis!'"

We pace the corridor in silence—to-morrow Thornton's trial for murder begins.

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RESEARCH

Teaching Literature's Masterpieces by Moving Pictures



In This Scene, from the Film "Pilgrim's Progress," the Pilgrim, Christian, Is Welcomed to the "House Built by the Lord of the Hill," Where He Meets the Maidens Called Prudence, Piety and Charity, Who Supply the Weary Traveler with Food and Drink.



One of the Terrifying Creatures with Whom Christian Did Battle On His Journey Through the Valley of the Shadow of Death, as Pictured in the Ambrosio Film of Bunyan's "Pilgrim's Progress."



"Now as Christian stood looking at the cross and weeping, behold, three shining ones came to him and saluted him." A Scene from Bunyan's Famous Allegory "Pilgrim's Progress," as Produced for the Motion Pictures by the Ambrosio Company.

The Work of the Films in Popularizing the Greatest Poems, Novels and Dramas of Every Age and Nation

As educators the motion pictures find one of their greatest opportunities for usefulness in the realm of literature. The classic masterpieces of prose and poetry furnish ideal subjects for the motion picture camera, and the films carry these works in the most interesting possible form to an audience which could never be reached through the schools or bookstores or libraries.

It will soon be possible to obtain a comprehensive knowledge of the best literature of every age and nation solely through the motion pictures and without ever opening a book. Already every famous author from Homer down to the writers of the present day is represented in the films. All the greatest poems, novels and short stories have been filmed, and, once, but several times by the different producing companies. Thus the discriminating student has a wide variety of treatment from which to choose.

There is no longer any doubt that the general public appreciates the best in literature when clothed in new life and interest by the motion pictures. This is proved by the enthusiasm with which the numerous films of classic subjects are received. "Sitting room only" is the rule at theaters where motion pictures of works like Homer's "Odyssey," Victor Hugo's "Hunchback of Notre Dame," "Quo Vadis," Dickens's "Oliver Twist" and Zola's "Germinal" are being shown.

The man or woman who is already familiar with these stories finds the keenest enjoyment in seeing their characters re-enacted on the motion picture screen. And the person who has never read them becomes anxious to when he has seen them on the films.

Records kept by the various public libraries show that the motion pictures do encourage a taste for good reading. After a film based on "The King and the Book" had been shown in a Western city the libraries received within a month more books than they had had in ten years before. Similar results have been noted in other cities after some of the great masterpieces of literature had been shown at the motion picture theatres.

great masterpieces of literature into the pictures. The work could hardly have been better done had it been approached from a purely educational viewpoint and not as a great commercial enterprise.

While some of the manufacturers have been more successful than others, few of them have intentionally overlooked any detail that could help make the pictures accurate faithful portrayals of an author's work. No expense was spared in a way that seems like prodigal extravagance to one who does not understand the value of the work.

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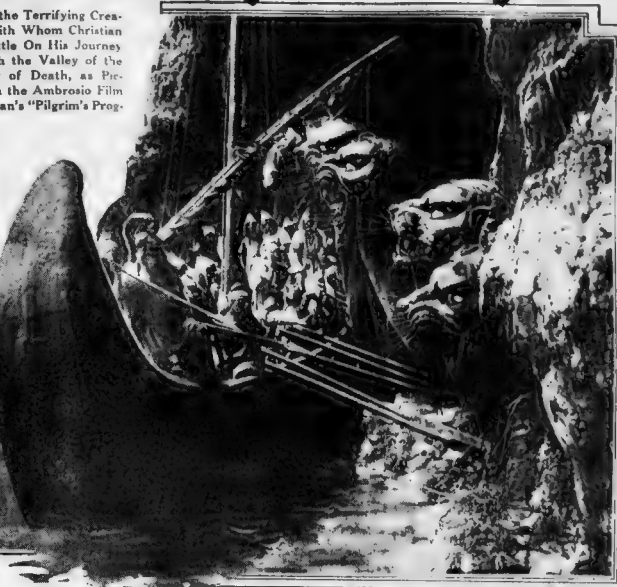
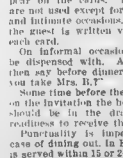
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Writers of the present day find the demand for their books greatly increased through having them produced in the films. Perhaps this is partly account for the recent announcement that no less a personage than George Bernard Shaw, the brilliant English satirist, has consented to write for the motion pictures.

Great credit is due all the leading film manufacturers for the influence they have taken in putting the

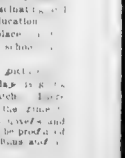
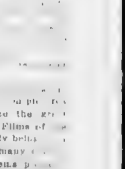
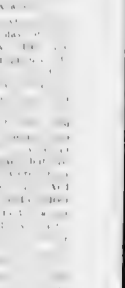
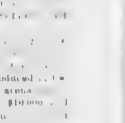
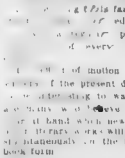
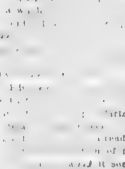
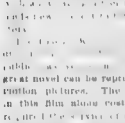
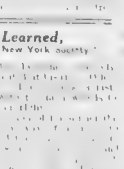
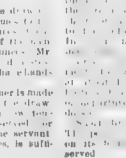
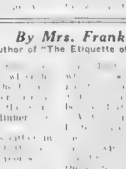
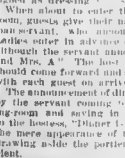
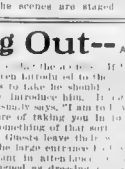
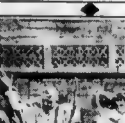
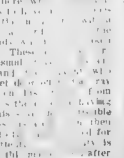
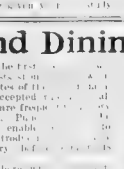
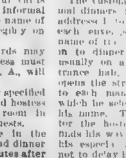
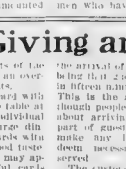
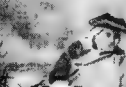
The Vessels of Cyzicus Passing the Cave of the Dreadful Monsters of Charybdis. This Scene, Which Is from the George Kleine Motion Pictures of Homer's "Odyssey," Was Based on the Actual Shores of Charybdis.

Picture Copyrighted by Geo. Kleine



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Picture Copyrighted by Geo. Kleine



Concerning Dinner-Giving and Dining Out--

By Mrs. Frank Leonard, Author of "The Etiquette of New York Society."

DINNERS are supposed to rank first among all forms of entertainment, and to have more social significance than other things. They may be the means of establishing a recognized place in the world of society, or of enlarging a limited acquaintance. The highest compliment is offered by a dinner in invitation. It is a mark of cordiality, esteem or friendship.

When a large dinner is planned it is usual to issue invitations three or four weeks in advance. They are in the name of host and hostess. The customary hour for a formal dinner is 8 o'clock.

A careful hostess goes to the dinner room before the time for guests to arrive, to see that the appointments of the table are perfect and that the temperature of the room is correct. The thermometer should register between 65 and 70 degrees. Good air and ventilation are essential for the

comfort as well as the spirits of the guests, who will suffer from an overheated room or from draughts. The custom of putting a card with the name of the guest on the table at the place allotted to each individual is followed invariably at large dinners. Plain white dinner cards with gilt beveled edges are in good taste. A monogram or crest in gilt may appear on the cards. Careful cards are not used except for very informal and intimate occasions. The name of the guest is written very legibly on each card.

On informal occasions cards may be dispensed with. A hostess must then say before dinner, "Mr. A., will you take Mrs. B.?" Some time before the hour specified on the invitation the host and hostess should be in the drawing room in readiness to receive their guests.

Punctuality is imperative in the case of dining out. In extended dinner is served within 15 or 20 minutes after the arrival of the first guest. In the case of a dinner at home, the hostess should be ready to receive her guests at the hour specified on the invitation. The hostess should be ready to receive her guests at the hour specified on the invitation.

How I Kept House Without A Servant



No. 3 of a Series of Articles on
Modern Methods of Business
Efficiency Applied to the Household
by an Intelligent Woman of Means
and Refinement Who Found It
Easier to Do Her Own Work Than
to Be Eternally Annoyed
by Stupid and Overpaid Servants

By Josephine Story



"The next step was to substitute paper for the linen doilies used on the polished table. Paper napkins, plates and cups have proved dainty, magical time-savers."

(Continued from Last Sunday.)
DURING the reign of Mary the Temporal, our departed cook, the kitchen was a gloomy place in the morning. Now pearls of laughter float upward round the hearth and hurry him down to join in the fun, for the food laboratory has become the most popular room in the house.

Both boys, in anticipation of camping trips into the wilderness have learned to make, and make them well, omelette, corn-cake, baking-powder blintz, coffee and cocoa; they can also cook bacon and scramble eggs. The Judge, who is not at all delicate in the precincts during cooking lessons, sits on his haunches at the outer edge, one black ear erect, one flopping dejectedly, watching the proceedings and occasionally sniffing appreciatively as the savory aroma of bacon assaults his nostrils.

As breakfast is the meal which requires the most ingenuity on the part of the homemaker, I summon to my aid all the help possible in the way of accessories. In the center of the breakfast table is a bowl of yellow blossoms, the size varying with the season and its toll for flowers. There are white doilies on the bare table and the breakfast china is white, with a spray of delicate yellow flowers. There are no cream jugs and two sugar bowls of a clear, soft yellow ware, a dainty glass dish of golden marmalade, and at each place halves

of grapefruit or orange. The impression which I make on the dining room is of a simple, uncluttered table, even though the day be bright and lowering.

The two men window grow nocturnalists as a boy—in the winter indoors; in the summer outside—that I may have the leaves of this hardy plant to lay beside the fruit on the plate. They give a vivid, refreshing touch and make the simplest meal seem like a party.

As the head of the House has paid us the compliment of never acquiring the hurried behind-the-newspaper-at-breakfast habit, and as he insists that only animals feed and that humans should be able to take their meals leisurely, conversation flourishes and the day starts out with merriment and good comradeship.

To carry out the yellow and white color scheme I should, of course, insist upon a morning diet of eggs. Alas! My men folk refuse to be laid upon the sacrificial altar of my love of color and demand the prosaic chop-egg double thickened and cooked in a paper bag—or Hamburg steak, with which they enjoy a crisp little sausage; corned beef hash which is moistened with beef stock before browning; or perhaps broiled fish or calf's liver.

This latter dish has acquired popularity since we have had it cooked in the following way: Cut a pound of calf's liver into slices and cover with boiling water;

drain, wipe with cloth and chop. When I become tired of this I add three slices of ham and three slices of corned beef, and serve on a platter of toast. This is a particularly delectable dish to serve with baked potatoes.

Creamed fish and haddock is also delicious with potatoes, the fish sometimes, when the family craves it, I pile flakes of cod, boiled cod, haddock or halibut on a platter, give it a liberal, very liberal, covering of cream sauce, over that sprinkle hot bread crumbs and brown it in the oven. When it emerges piping hot it is a dish which would tempt the most exacting.

Chipped beef and cream is an easily prepared offering, and when beef is cut very fine with scissors and the whole concoction poured around a mound of scrambled eggs it appeals even to the hypercritical.

If there is a leftover of rare roast beef it is cut in thick slices, delicately broiled seasoned with salt, pepper, melted butter and finely chopped parsley, and is served with corn fritters and corns curled up strips of bacon. To make the corn fritters, one egg (well light) and one cup of corn pulp (ground or fresh) and one-third cup of milk. Stir one-half cup of pastry flour; one-half teaspoonful of baking powder; one-half teaspoonful of salt and beat thoroughly.

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"I discovered paper bags in which to cook chops to a state of luxurious juiciness and to these buttery, greasy pans, skulked shamefacedly out of sight."

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SUNDAY AMERICAN EXAMINER PATTERNS

IMPORTANT NOTICE.

Send 10 cents in silver or stamps for our Up-to-Date 1914 Spring and Summer Catalogue, containing over 400 styles of ladies' misses' and children's patterns and a concise and comprehensive article on dress-making.

D. 9854—A SIMPLE UP-TO-DATE SHIRT WAIST.

WHITE linen was used in this instance. The design is equally good for madras, lawn, crepe, voile, cashmere, silk, velvet or flannel. The long shoulder is a good and popular style feature. The pattern is cut in seven sizes—32, 34, 36, 38, 40, 42 and 44 inches bust measure. It requires 2 1/4 yards of 27-inch material for a 36-inch size.

NO. 9847—LADY'S NIGHT DRESS, WITH YOKE AND SHOULDER BANDS.

This charming design may be developed in lawn, cambric, nainsook, crepe, crocheted muslin, dimity, etc. The pattern is cut in three sizes—small, medium and large. It requires 1 1/2 yards of 36-inch material for a medium size.

NO. 9748—A NEAT FROCK FOR THE LITTLE MISS.

The pattern is cut in four sizes—4, 6, 8 and 10 years. It requires 2 1/4 yards of 40-inch material for a 4-year size.

NO. 9856—LADY'S HOUSE OR HOME DRESS.

The lines are simple, and the design is easy to develop. The sleeve may be finished with a simple band cuff or as illustrated with the pretty shaped cuff.

NO. 9872—GIRL'S DRESS, WITH LINING AND BOLEO.

The style is also fine for combining materials. The waist of plain cashmere or serge, with skirt and bolero of checked or plaid woolen. The sleeve may be in either length as preferred, and the bolero may be omitted.

The pattern is cut in four sizes—

A Group of Smart and Highly Practical Models Adaptable to Home Dressmaking
BARGAIN DAY—Your Selection of ANY TWO for 10 Cents



A, 10, 12 and 14 years. It requires 4 yards of 44-inch material for a 10-year size; without the bolero, 3/4 yard less.

NO. 9518—LADY'S ONE PIECE APRON.

This model affords protection and covering to the dress and is comfortable and neat in appearance. It is fitted by a dart under the arms and has two pockets in front.

SUNDAY AMERICAN EXAMINER PATTERNS BARGAIN DAY

No. 9854—Size . . . Bust.
No. 9748—Size . . . Years
No. 9872—Size . . . Bust.
Name . . .
Street and Number . . .
City and State . . .

The pattern is cut in three sizes—small, medium and large. It requires 3/4 yards of 27-inch material for the medium size. To obtain any two of these desirable patterns, fill in the accompanying coupon and mail, with 10 cents in silver or stamps, to:

BARGAIN DAY, Post Office Box 280, New York City.

THE NATIONAL MARKET PLACE

SONGS.

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FOR WOMEN.

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EYE REMEDIES.

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ANTISEPTIC LINIMENT.

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MOVING PICTURE PLAY WRITING.

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COINS.

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TRICKS, JOKES, PUZZLES.

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Odds and Ends of Spring fashions

LADY DUFF GORDON, the famous "Ladies" of London, and foremost creator of the new world wears each week the fashion article for the newspaper. Her designs are at a constant and best in styles for well-dressed women. Lady Duff Gordon's fashion establishment brings her into close touch with that center of fashion.

Lady Duff Gordon's American establishment is at Nos. 37 and 39 West Fifty-seventh street, New York.

By Lady
Duff-Gordon.

It is, to be sure, a little late to talk about the coat, but I have a very particular reason for sending you this view of the simple and broad tail coat. I want you to notice the extreme simplicity of the design. It is a coat that is generally accepted by the most conservative of the summer "overalls" and is a model of simplicity. No Summer wardrobe will be complete without several of these coats, which will cover the wearer from ankle to shoulder.

As you will see by this photograph, there will be much fulness from above the knees to below the hips. To be exact, this fulness is gathered at the place where the little Dutch boy's pockets are placed. The effect of the fulness is as that given by the small boy who puts his hands in his breeches pockets and stretches them in what he considers masculine fashion. Such fulness is as the one on this coat will be very fashionable, and will be used on everything but one's face.

More in season than the simple little facing gown of canary velvet, which over white satin. The surprise is that it is a coat with lace collar and a very great deal of lace on the skirt. The red chiffon must be used, as the white is not, and only suggested, are also the lace collar, the "Castle" cap of white lace makes an effectively summery cap.

Heads of the main characteristic of the Spring fashions. The "Warship" was its name from the point of view of the design. It is a coat with a high collar, a high back, and a high hat. It is a coat that is becoming to the face, and it is a coat that is becoming to the face.

A more generally becoming hat is the "Pierrot" hat, which has a high crown and a high collar. The crown is moderately high, and the collar is moderately high. The hat is a hat that is becoming to the face, and it is a hat that is becoming to the face.

The skirt and slacks and the style of the part of the season are, without a doubt, responsible for the present prominence of breeches in the winter wardrobe. The skirt is a skirt that is becoming to the face, and it is a skirt that is becoming to the face. The slacks are slacks that are becoming to the face, and they are slacks that are becoming to the face.



Head of Pierrot, Slacks and Hat.

For the hat, which were once never mentioned, and certainly, save on the stage, never shown, are now openly acknowledged and discussed, and so frequently and fully displayed by every daytime dress, and evening toilette that women are not allowing the slightest hesitation in adding this particular and rather quaint item to the outfit, which is another one of the chief reasons for the annual "boom" in the mountains. For it is quite distinctly and exceptionally attractive, and has been so for the past two or three years. But this season it is altogether and irresistibly fascinating, inasmuch as the colors are simply gorgeous, and the whole scheme and style of every garment the perfection of charm as well as comfort.

Correct
the
"Gall"
for
Spring
and
Summer.



The "Doe Hire."
Height of the
Thing in the
Brown Shawl
and
Flower Hat.



Dancing Gown of Pale Yellow Chiffon, Worn with
"Castle" Cap of Lace.

In New York for coats almost invariably display great width and consequent ease at the armholes, the majority, too, being cut quite straight and packing almost to the knees, a double-breasted fastening insuring further protectiveness, and their belting in low down about the waist or at the hips, giving something of a sporting suggestion to every walking costume thus finished. Skirts in their turn are plain and short, while a side fastening of buttons can at a moment's notice be transformed into a more or less extensive side opening.

THE MECCA Turkish Blend unites all the best qualities of the world's finest tobaccos, aged to thorough mellowness, mildness and sweetness. The flavor is smooth and delightful—the fragrance is rich and satisfying.

MECCA

Turkish Blend
CIGARETTES

"The Envy of All Cigarette Manufacturers"

The new Oval Foil Package of 20 has won the smokers of the nation by its convenience and the freshness of its double-quantity of MECCA Turkish Blend Cigarettes.

MECCA, in the famous original Flat Slide Package of 10 for 5c, is the largest selling brand in America today.

Be as critical as you will, but try MECCA.



"Perfect
Satisfaction"

In the New Foil Package

20 for 10c

Also in the Famous Slide Package of 10 for 5c

The Staircase of Eternity

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HERE was a man recently in Chicago who could not tell who he was. He was intelligent, educated, but about himself he knew nothing. The doctors wondered at him, for he could not tell whence he came, where he had lived, what his name was—or anything about his past.

That man was not different from any of us—except in degree. He knew all about his life and personality, dating from his arrival at the hospital. Each of us knows about himself—dating from the hour of his arrival on this planet. But that is only a moment ago.

What we really are, where we came from, when we landed here on earth, whither we are to go when we leave here—not one of us knows. We are little human insects standing on the bottom step of a vast, terrible staircase of time. The steps are the billions of centuries—and they stretch away from us and above us, far beyond the reach of our feeble sight and imagination.

We shrink from thinking of the two great, dreadful realities—ENDLESS TIME, without beginning or end, and ENDLESS SPACE, also without beginning or end, without ANY limit.

But those two terrible realities are the only absolute REALITIES within our mental vision. All else passes and is real, only as we ephemeral creatures are real.

You remember as a child how the words "World without end, Amen," used to frighten you.

Yet man is not a thinking being, unless he faces and, according to his mental power, strives to deal with the great realities of Time and Space. With those realities, philosophy and thinkers have dealt since the beginning of human life.

The simple mind puts these simple, childish questions:

"How BIG is this universe, in which our earth is as a grain of sand?"

"How wide and high, and long and deep is it?"

"And how long has this dreadful, inconceivable universe existed? When did it begin? When will it end? Through how many endless billions of centuries does time stretch back of us, and through what fearful length does time stretch before us?"

The fact is that the intelligence within, telling us that one thing is true, tells us also that the SAME thing must be false.

WE are creatures that have had a beginning and will have an end. And all of those things with which we deal have length, breadth and thickness, and are of a certain size.

Our minds cannot grasp or express in words what we think we mean by "endless time" and "space without beginning or end."

We know that time surely never began—how could it? Put the beginning where you please, and there was TIME before that. And we know that time cannot ever end. Let everything else end, and TIME must go on.

Philosophers tell us that there IS no such thing as time, that what we call an hour is the journey of a hand on the face of a clock, or part of the earth's turning on its axis. And what we call a year is the spiral journey of the earth around the sun.

But we KNOW that time exists and that there is such a thing as a reality of time. And while one half of our brain says that time could never begin or never end, the other half, weary of contemplating eternity, says that time MUST end.

We feel toward time's reality as Johnson felt about the ancient discussion of free will and predestination. "Sir," said he to Boswell, "we KNOW our will is free and there's an end on't."

Our intelligence says to us, "I know that time is real."

Yet that same intelligence abhors and involuntarily rejects the thought of time with limit.



This Staircase Is Everlasting Time. The Steps Are the Billions of Centuries. And YOU, the Man, Are the Tiny Being Forever Climbing Up and Up, Wondering, Gazing, Hoping for the Knowledge That Is Impossible.

Endless Time, and Space Without End MUST Be True—Yet No Mind Can Grasp the Appalling Reality.

Religion is devised to save man the weary work of thinking—and every religion at the start frees man from the painful contemplation of eternity.

"At such a time Divine Power created light, sun, stars, man, earth, the other animals. What he created he will destroy in due time, then move the good to one place and the bad to another—and time will go on forever, the good happy, the bad miserable."

That sounds satisfactory to those that do not think or reason—and lucky for them that it is so.

As it is with time everlasting, so it is with SPACE UNLIMITED.

Our intelligence tells us that space CANNOT HAVE ANY LIMIT.

Call the universe one that extends ten billion trillions of miles in every direction. What then? What comes at the end of the ten billion trillions? Is there a solid wall, limiting space? How thick is the wall—and what's on the other side of it?

Does the universe extend so far—and then NOTHINGNESS?

What IS nothingness? Is it an absolute vacuum? How far does it extend?

A vacuum must have a container. Of what size is the container of that vacuum? And what is outside and beyond the container?

Our intelligence tells us that SPACE cannot be limited, and, as MATTER of some kinds, suns, planets, nebulae presumably fill all space, it follows that both matter AND space must be unlimited.

Set the limit where you please and the mind says, "There must be something beyond, there MUST be."

Intelligence, such as we possess, tells us that both matter and space MUST be without limit, and that same intelligence tells us that the same matter and space must HAVE limits. If the stars exist, there must be some DEFINITE NUMBER OF THEM, no matter how vast the number. If matter EXISTS, there must be a DEFINITE AMOUNT OF IT, no matter how vast the amount. If it were not DEFINITE AND LIMITED it would not really EXIST.

The mind that tells us a thing MUST be true tells us also that it CANNOT be true. And our feeble intelligence pushes us toward recognition of the infinite and draws us back at the same time.

The explanation is, of course, found in the character of the human mind, adapted to its

little task, the cultivation and care of this finite globe, but utterly incapable of grasping the cosmic realities of the infinite.

We must be content with the assurance that there exists an intelligence that contemplates infinitude as we contemplate our tiny earth, an intelligence, as a scientist has said, which compares with ours as our mind compares with that of a black beetle.

Our feeble mind says:

"Time must be without beginning or end. But it CANNOT be."

"Space, that is to say the size of the universe, must be without beginning or end, without limits in any direction. But it CANNOT be."

And there poor little man stands at the bottom of the terrible staircase—there is no elevator, and he must die without knowing what is at the top, or anything about the meaning of the dreadful word "Forever."

The mind, discouraged, asks: "Why should I strive to know any abstract truth? I am a helpless mental pygmy, a mere atom on this small globe, and that globe itself is but a speck of dust going around one of the tiny lights in the Milky Way. I never can really KNOW anything, therefore, why should I strive? Let me

Many of our readers have asked for advice concerning books they should read.

This newspaper has selected ONE book—the first of a series, we hope—and put it within the reach of all readers.

The book that we recommend to the man who wants to know the history of human thought is **BUCKLE'S HISTORY OF CIVILIZATION IN ENGLAND.**

Get it.

rather reconcile myself to fate—which has made me the plaything of an intelligence to me incomprehensible.

The only reply is this: "Consider what marvels man has ALREADY accomplished, in spite of mental and physical weakness. And do not despair."

There was a country protected by an "impenetrable" fortress built upon a great rock.

Many generations ruled the country, camped down before the rock, and one after another abandoned the effort, declaring that the fortress could not be taken.

A wise fighter set out to conquer the country, but carefully avoided the great fortress. He went around it, giving it plenty of room. He conquered the regions behind the fortress—and coming out of the country attacked the fortress in the rear, quite easily subduing it.

Thus, perhaps, men should do with problems that appear impossible of solution. Do not camp down in front of them, only to give up in despair. But give such problems a wide berth, after you have discovered their character. Go around them, attacking less formidable problems in the rear—and that which seemed impossible you may solve on your return from your thought invasion.

No man will despair of any accomplishment by mankind if he knows thoroughly what man has already done, and how he has done it.

Consider what men were, originally, and what they now are.

They were weak savages, without language, knowledge, tools or weapons of any kind.

They have already passed from the age of stone, through the bronze age to the age of steel and of radium. They use steam and the lightning to do the work their muscles used to do, and submit to night disease. They have weighed the earth and sun, measured the inconceivable distances that separate the stars, and have almost learned to stop murdering each other in war.

We cannot fathom or grasp the infinite, that which has no end or beginning. But we can know WHAT MAN SHOULD KNOW.

And a real man, whatever his age, should be ashamed to die without taking with him a clear idea of what has happened on this earth and what men have done.

It is possible and easy—even for the man without early education—to get a comprehensive grasp of the world's history and of human thought.

Buckle's History of Civilization in England has been sold hitherto in two volumes for four dollars—to many a prohibitive price.

We have arranged for its publication in four volumes for ONE dollar. It is exactly the same book as sold for more than four times the present cost. It is printed from the same plates as the original edition, but the lower price is made possible because of our determination to distribute the book very widely, regardless of profit.

The work of Buckle—in which he devoted his entire life—is unquestionably the most admirable and complete history of man's thought and of his REAL history that has ever been written. It is not an easy book to read. A few pages of it will keep the mind alert. The man who will read it ALL will have the solid foundation of a real education.

We propose to do one thing for the readers of this book and its contents, and shall be well repaid if we find that such a book has been widely read as a result.

Booksellers, department stores and news-dealers will sell the book. If you are unable to get it elsewhere, it will be sent from the office of this newspaper in return for one dollar, addressed to the reader.

If you will get that book, read it, THINK YOUR WAY THROUGH it, you will have the right to consider yourself possessed of THE FOUNDATION OF A REAL EDUCATION.

A humble stone mason is the world's greatest geologist—because he did not fear serious study.

A laborer on the dock in Liverpool became a useful scientist—because a friend gave him a microscope and aroused his interest. Thousands will buy the book which we recommend—and which we are determined to place before many readers. Only a certain percentage will actually read the book through and carefully.

They will be men of KNOWLEDGE after digesting that book.

Life on Other Worlds Must Be Much the Same as on Ours, Declares a Distinguished French Scientist, Explaining How Minute Life Germs Can Make, Unharmed, Prodigious Journeys Through Coldest Space.

Latest Psy

gaseous matter so long imprisoned beneath their cooled crusts. Like two gigantic shells they "explode" and the compounds that their centres contain, held under enormous pressures, set free masses of gas that escape in spiral spirals. Then the stages of which Laplace conceived can begin to follow each other. Generating planets are generated from one or two of the nuclei that exist in the midst of the nebulous spheres surrounding them. We have watched the resurrection of a world.

on a sphere the 0.00016 of a millimeter diameter (or 0.16 of a micron) might be ten times as strong as the attractive force resulting from universal gravitation. Now germs of these reduced dimensions do exist. Botanists

tion. This dust is charged negatively, and it discharge makes luminous the region of the atmosphere in which it is. Under these conditions, if a spore coming from the earth's surface is also negatively charged by contact with

ties of Sch

the atmosphere of a new planet, it will feel its eddies and currents. It will fall on an astratum, either solid or liquid, which will be its conditions of development. Life will be on the surface of a world lifeless till that time.

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Mendel Beilis's Own Story of His Life and Persecution in Russia

Continued Revelations of Russian Brutality and Oppression by the Man Whose Farcical Trial for "Ritual Murder" Aroused the Whole World

MENDEL BEILIS, whose recent trial on the charge of "ritual murder" aroused the indignation of the whole civilized world, began one extraordinary story of his Russian life and persecution in this newspaper last week. In March, 1911, the body of a Christian boy, Andrew Yushinsky, was found in a cave. A few days later, Beilis, an accused working artisan, was arrested charged with the killing of Yushinsky. The Russian police, backed by the powerful anti-Semitic element, brought forth the baseless and wicked superstition of "ritual murder," the charge that the blood of a Christian is used in Passover ceremonies, as a motive for the death of the boy.

At once the plot behind the arrest of Beilis became apparent. If such a charge could be "proven" against Beilis, pogrom after pogrom could be launched against Jews would be massacred and the remnants of the race left in Russia could be exterminated by the tens of thousands. After two years of imprisonment and torture Beilis was acquitted. He is now in Poland, but before he left Russia he wrote for this newspaper his own story of the barbarous conditions of existence of the Russian Jews. In the opening installment last week he told of his early poverty, his army service, and meeting the girl whom he was to marry and of using the money given him by the bride to buy a new wardrobe.



Mendel Beilis. After His Acquittal, at Work Upon His Memoirs.

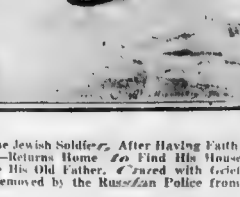
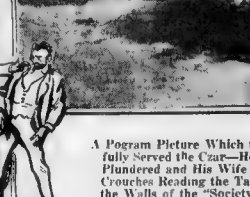
The Killing of Yushinsky.

Chapter II.—The Horrors of the Pogrom; His Arrest for Murder By Mendel Beilis

Continued from Last Sunday.

My happiness didn't last long, for when I saw my future wife led away, spending money on clothes for myself, I was very upset and cried all day and all night. I could not understand what had happened. I should have known that I was not to see her again. She had been told to go to the marriage, but I couldn't see her. She had been told to go to the marriage, but I couldn't see her. She had been told to go to the marriage, but I couldn't see her.

"Trembling, looked up and saw policemen and gendarmes in uniforms," he said.



The police of the district were going to work had given us a room in his house, and there we went to live. I was dreadfully shy of my wife at first. I was almost afraid to speak to her. She was just as shy of me. I had known her for years, but she was not the same. She was now a different person. She was now a different person. She was now a different person.

My job at the time was very hard. I was a working man, and I had to work long hours. I was a working man, and I had to work long hours. I was a working man, and I had to work long hours. I was a working man, and I had to work long hours.

My wife and I were very poor. We had no money, and we had to live on the edge of starvation. We had no money, and we had to live on the edge of starvation. We had no money, and we had to live on the edge of starvation. We had no money, and we had to live on the edge of starvation.

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Back again to my father. I was a very poor man, and I had to work long hours. I was a very poor man, and I had to work long hours. I was a very poor man, and I had to work long hours. I was a very poor man, and I had to work long hours.

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THE KATIR SKULL

By James Francis Dwyer

The Weird Mystery of a Battered Hat Box at an Auction Sale of Unclaimed Baggage, and How a Reckless Bidder Foiled a Murderer's Plot and Won a Rich Wife.

IT was yesterday Elsie asked me why I had never written the story of the great Brandon diamond—or, at least, that part of its history with which we are acquainted—and I am now making an attempt to carry out her wish. It was on the afternoon of January 18, 1906, that I turned into an auction-room in Tottenham Court Road, London, and became mildly interested in a sale of unclaimed baggage sent to the rooms by the Great North Western Railway Company. Such a sale easily stirs one's imagination. There is a mystery connected with every box and portmanteau put under the hammer of the auctioneer, and the mind of the thinking onlooker, in endeavoring to account for the negligence of the owners in not making thorough search for their property, hints at possible happenings that thrill one to contemplate.

I have always thought that unclaimed baggage should be overhauled by detectives before being submitted at auction, and in such a case were followed I think that the fate of many a missing traveler might be solved. There must be strong reasons why valuable personal effects are unclaimed, yet the law neglects this opportunity of solving mysteries, and allows the baggage to be sold to dealers in old clothes, who pay little attention to papers found within the packages.

The auctioneer on this particular afternoon was a large, good-humored man, and he endeavored to encourage speculation by hinting at possible wealth within the packages offered for sale. "Nothing has been examined, gentlemen," he cried, as he tapped a locked tin hat-box with his ivory mallet. "Nothing has been touched. Now, what would any one think was in this box? Eh? Not potatoes! Not bladders! No, my friends. It sounds as if it was stuffed with Bank of England notes!"

"Five shillings!" screamed a black-bearded man, angrily interrupting the discourse of the auctioneer. "I bid five shillings." The bulky auctioneer looked surprised. He studied the face of the impatient bidder for the space of a minute, and then started to bat him for the amusement of the crowd.

"Five shillings!" he asked contemptuously. "Oh, you are a funny fellow. You want to get a box stuffed with bank notes for five shillings. You are a humorist. Don't you think you could spare a little more—just a little more?"

The crowd laughed. The bid was a fair one, but the poorest quality of auctioneer's humor always provokes a smile.

"Just a little more!" whined the man with the mallet. "Just a little more for the box stuffed with bank-notes!" All eyes were turned on the black-bearded man, and he flinched nervously. He looked wildly round the room, stared at the dirty ceiling, and then he did a peculiar thing. He raised his own bid.

"Seven and six!" he cried. "I don't know if the others in that room were affected in the same manner; although, when I consider their subsequent actions, I am certain that they were, but to me came a peculiar indefinable feeling. I cannot describe it. It seemed as if the cold, raw air blowing through the room had suddenly been replaced with a warm, soul-stirring atmosphere from some far-away spot, and I thrilled again. The others must have felt it—it stirred the room. Men shuffled forward and craned their necks to catch a glimpse of the man and the tin hat-box, and the auctioneer stared as it foundered at the result of his own wheedling tactics.

A voice with a Whitechapel accent, that cut the air like a razor-blade, broke the strange little silence that followed the second bid, and challenged it by yelling out: "Arf a sov're'n!"

"Twelve an' six!" shrieked another. "Fifteen!" screamed the black-bearded man.

The battle for the hat-box had started. Men moved forward and bid excitedly. "Seventeen an' aarf!" cried the Whitechapel man.

"A pound!" yelled another. "Twenty-five!"

The auctioneer was delighted. The manner in which the bidders struggled forward brought great smile-furrows on his round face.

tioned sold for sums ranging between seven and fifteen shillings; yet this battered hat-box, because of the peculiar actions of a nervous speculator who foolishly exhibited a mad desire to obtain possession of it, had been rushed up to two guineas without any bid-hunting efforts on the part of the auctioneer. Men like myself, who had strolled in to pass an idle hour—with no intention of taking part in the sale—pushed forward eagerly, and stared at the box as if they could pierce its tin sides and see the contents. Bidders whispered to each other, and the dirty auction-room became a place of mystery.

And yet, not one of the bidders competing against the black-bearded man had the slightest knowledge of the contents of the box. They bid because they saw that he was enamored with nervous horror told the box should be lost to him; and his claw-like hands, raised impudently to the auctioneer as he shrieked his bids, stirred competition.

"Two guineas!" mumbled the auctioneer. "Two guineas I'm bid for this treasure-box! Two guineas!"

"Forty-five shillings!" shrieked the man from Whitechapel. "Fifty!" "Fifty-five shillings!"

Nerves were at a tension. I edged up closer to the black-bearded man and noticed that his face was bathed in perspiration, while waves of agony flitted across his features. His thin lips moved in silent prayer, but the prayers were changed to muttered curses whenever a challenging bid echoed through the room. There was no deception about his actions. I put from my mind all the common tricks of the salesroom tout.

The horrible look for possession that was visible on his face sickened me. He had lost all control of himself, and the opposition of the others stirred a murderous hate that was apparent in every glance he bestowed upon a competitor.

But there was no trace of insanity. The man had a keen, cruel face, and his deep-set eyes twinkled far back in their skull caverns, as if trying to escape the fancies of a poet.

By half-crowns rises the bid for the box reached four pounds seventeen shillings and sixpence, that being the offer of the black-bearded man, and for a minute his competitors were mute. The next bid would take it to five pounds, and five pounds appeared a large amount of money to pay for a battered box.

"Four seventeen six!" murmured the auctioneer, and for seventeen six, I'm offered. The box stuffed with Bank of England notes—going for four pounds seventeen shillings and sixpence! Going for four seventeen six! First, second, third, and—

"Five pounds!" I gasped. "For the space of ten seconds I was doubtful if I was my voice that had interrupted the auctioneer; then I knew that I had spoken. In the instant before I had made my bid, I had noticed that the palms of the black-bearded man's hands were covered with blood where he had, in his intense excitement, driven his nails into the flesh, and my bid had leaped from me so suddenly that my brain was doubtful if it had authorized the words that my ears had checked.

"Guineas!" yelled "Blackbeard," glancing viciously at me.

"Five and a half!" I stammered, the blood pounding through my head as I noted the hate on his face. We had the box, and the bidders had dropped out, and all eyes were turned upon me.

"Five fifteen!" screamed my competitor. "Six!" I mumbled.

The auctioneer beat upon the box till the room echoed.

"Seven guineas!" I repeated. "Seven guineas!" echoed the auctioneer. "Seven guineas offered for the wonderful treasure-box! Only seven guineas offered! Going at seven guineas! First, second, third, and last! Going at seven guineas! Going, going, gone!"

I was the owner of the mysterious box.

After I had paid the clerk, I looked round the dirty room in search of the black-bearded man; but he was nowhere to be seen.

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The auctioneer beat upon the box till the room echoed.

"Six pounds!" he cried. "Only six pounds offered for the treasury-chest!"

I looked at the station building when I dismounted at my last stage, but I did not see him. I stood, quickly with the intention of starting before walking out on to the gravel pavement. The movement was essential. As I bent my head forward, I was moving swiftly in what I termed a "padding" a round arm swung round, and a look of my neck instead of language was on my row, as the person who had just evidently intended to follow me, by missing the first time, had a second strike earned. I was against me. I next instant was being told in my mind. I felt my face was to the hat box, and I moved lightly as an antagonist tried to wrench it from my grip.

I could see the face of the thing, as I was momentarily blinded by the upward sweep of his coat-sleeve; but as I struggled and felt the look of hate that came upon the face of the man in the auction-room when I made the first flash through my mind. The aw-blanket of thick vapor choked my eyes, and the half minute that we struggled, the man seemed an eternity. At there was a rush of feet in the passage, and half unconscious, I was dragged to my feet. But the footpad fled. Staggering blindly, but still aware

of my own folly, I lifted the lid of the box, and I found it empty.

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I was not alone. I was surrounded by a crowd of people, who were looking at me with interest. I was the owner of the mysterious box.

After I had paid the clerk, I looked round the dirty room in search of the black-bearded man; but he was nowhere to be seen.

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"The girl's eyes opened wide as she gazed upon it, and with a cry she clutched my arm and asked me to tell her what I knew."

to be seen. It was evident that the hat-box of all the articles to be offered was the only one that interested him.

As no goods were delivered till the sale was over, I had to wait some two hours for my precious purchase, which remained in full view meanwhile. On account of this delay, it was after five o'clock when I crossed from Tottenham Court Road into Oxford Street, and, after making a small purchase at a drug-stall, took the Tube to Shepherd's Bush.

During the ride I pondered over my investment. Seven pounds was a large sum of money for me to speculate at that time, and the suggestions that imagination put forward to account for the actions of the excited bidder brought me little consolation. My cautious mind hunted for old papers and mementoes—valuable to me—might have induced the reckless bidding of the other; and, in consequence, I was not in a particularly exuberant state of mind when I reached the 'Abolition' Road Station and alighted.

Walking slowly to the elevators that take the passengers to the street, I was shut out of the second one, and with a quartet of feeble old men I ascended to the little side passage leading out upon the road near the small park. The fog that hung over the city all the day had now thickened. The voices of the news boys and bus conductors at the end of the passage sounded eerily through the heavy sea of vapor, and the electric lights appeared like guttering candles behind panes of frosted glass.

ping the precious box, I allowed myself to be led to the street, and as there were no police present, and I had no wish to make my goods public I simply followed the cab that waited at the corner. I felt that my assailant might have been with me, but I had outwitted the thief, even if he had wrong address to the driver, and I then I him to drive quickly, as the crowd around the vehicle increased.

The cab dashed up Richmond Road into Addison Gardens, and then along the sandy Road to Brook Green, where I countermanded the order given at the Tube Station, and ordered the driver to take me back to my lodgings in Tottenham Court Road.

I dismounted from the cab, and I walked away from my apartments, and I dashed quickly through the fog, and I felt my face, feeling perfectly satisfied that I had outwitted the thief, even if he had endeavored to hear the address I gave to the driver.

After locking the door, I lit the gas, and with a broken chest I wrenched open the lock of the box, my heart pounding as I did so.

What had I given seven pounds for? I asked myself again and again as I struggled with the lock. What could the box contain to induce a man to risk seven years' imprisonment by attacking me in an open thoroughfare? I thought over the oft-repeated assertion of the auctioneer when he spoke about it being stuffed with bank-notes, and with a stupor

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of my own folly, I lifted the lid of the box, and I found it empty.

There was a rush of feet in the passage, and half unconscious, I was dragged to my feet. But the footpad fled. Staggering blindly, but still aware of my own folly, I lifted the lid of the box, and I found it empty.

After I had paid the clerk, I looked round the dirty room in search of the black-bearded man; but he was nowhere to be seen.

"Two guineas!" mumbled the auctioneer. "Two guineas I'm bid for this treasure-box! Two guineas!"

"Forty-five shillings!" shrieked the man from Whitechapel. "Fifty!" "Fifty-five shillings!"

Nerves were at a tension. I edged up closer to the black-bearded man and noticed that his face was bathed in perspiration, while waves of agony flitted across his features. His thin lips moved in silent prayer, but the prayers were changed to muttered curses whenever a challenging bid echoed through the room. There was no deception about his actions. I put from my mind all the common tricks of the salesroom tout.

The horrible look for possession that was visible on his face sickened me. He had lost all control of himself, and the opposition of the others stirred a murderous hate that was apparent in every glance he bestowed upon a competitor.

But there was no trace of insanity. The man had a keen, cruel face, and his deep-set eyes twinkled far back in their skull caverns, as if trying to escape the fancies of a poet.

"I WISH SOMEONE WOULD TAKE ME TO SEE 'UNDER COVER'"

(\$10.00 Was Paid for This Simple Line, at the Rate of \$1.00 for Each Word)

You Could Not Wish for a Better Treat!

It Is the Wish of All New England!
Thousands Are Having Their
Wishes Granted!
Has Your Wish
Come True?

THRILLS
LAUGHS
TEARS
GRIPS
LIKE
STEEL!

This Smart Society Melodrama of
Mystery and Mirth Will Not Be Seen
in Any Other City This Season.

Special WASHINGTON'S BIRTHDAY
MATINEE TOMORROW!



UNDER COVER
BY ROY COOPER MEGRUE



SEE
IT
NOW!

COVER
WILLIAM WITH
COURTENAY



10th GREAT WEEK OF THE
PLYMOUTH

GREATEST PLAY IN GREATER BOSTON!
THEATRE
Strict and Immediate Attention
Given Mail Orders

"THE HOME OF FASHIONABLE PLAYGOERS"—Post

Eliot St. near Tremont
Phone OX. 2075

Regular Matinees Thursday and Saturday

Your Mother
Your Wife
Your Daughter
Your Son
Your Sweetheart
AND YOU

The Most Powerful
Play of Modern Times
WITH

**JANE
COWL**

**MAJESTIC
THEATRE**

2d Tremendous Week
Beginning With
Washington's Birthday
MATINEE TOMORROW

Should Lose No Time
in Seeing

**WITHIN
THE LAW**
By BAYARD VEILLER

PARK
Last 6 Nights!



CLAW & BILANOL PRESENT
**ROBERT
HILLIARD**
IN THE GREAT DETECTIVE PLAY
The Argyle Case

ANNOUNCEMENT!
FANNY'S FIRST PLAY
Owing to the Extraordinary Interest and the Demands for Seats
for the forthcoming Engagement of George Bernard Shaw's
"Fanny's First Play" at this Theatre, Beginning Mon., March 2d,
Mail Orders, accompanied by a remittance, will be filled in the
order of their receipt prior to the opening of the Sale at the Box
Office, which begins Wed., Feb. 25. Prices, 2, 1.50, 1, 75 and 50.

CORT LAST WEEK
DIRECTION JOHN CORT
MATINEES Tomorrow, Wednesday and Sat.
MOVING ON TO PHILADELPHIA FOR AN ALL-SUMMER RUN

JOSEPH SANTLEY
"When Dreams Come True"
MAY VOKES
ALL THE MODERN DANCES, INCLUDING "THE SANTLEY TANGO"

NEXT WEEK—MONDAY, MARCH 2
MARGARET ANGLIN
AND HER COMPANY OF 40 PLAYERS
In Shakespearean Repertoire SEAT SALE THURSDAY

COLONIAL EVENINGS AT 8:00
MATS. WED. & SAT.
SPECIAL MAT. TOMORROW, WASHINGTON'S BIRTHDAY
LAST WEEK

CARLE WILLIAMS
HATTIE
THE DOLL GIRL
And a Grand cast including
WILLIAMS, HATTIE, EDSON, LACKAYE, FICMAN, COGHLAN, ROCKWELL, DICKSON
2 WEEKS ONLY MONDAY, MARCH 2
DRAMATIC TREAT OF A LIFE TIME
"THE DOLL GIRL" ALL STAR
Production of Lucien Walker
**FINE
FEATHERS**
ROBERT EDSON
WILTON LACKAYE
MAX FICMAN
ROSE COGHLAN
FLORENCE ROCKWELL
LYDIA DICKSON

GAITY THEATRE
WASHINGTON AND BOYLSTON STREETS
THE LEADING BURLESQUE THEATRE

GUS FAY
—AND THE—
Gaiety Girls
With NELLIE FLOREDE
TWO BIG SHOWS IN ONE
WITH SELECT CAST OF PRINCIPALS
—AND THE—
LADIES' BRASS BANDS
TWO SHOWS DAILY AT 2:15 AND 8:00
SEATS RESERVED BY PHONE, OXFORD 89
CONCERT TONIGHT AT 8. ONE SHOW. NO REPEATS.
ALL SEATS RESERVED, 10, 20. ENTIRE ORCHESTRA 25 CENTS

**BOSTON
THEATRE**
EVENINGS at 8:00 MATS. at 2:15
5 MATINEES THIS WEEK 5
TOMORROW—TUESDAY—WEDNESDAY
FRIDAY and SATURDAY
WAY DOWN EAST
New Policy
STARTING THIS WEEK and
EVERY WEEK, 5 MATINEES
3 Bargain Matinees Weekly
TUES., WED. and FRIDAY
ALL SEATS 25 and 50 Cts.
NIGHTS & SAT. MATINEES
25, 50, 75 and \$1.00
Telephone OXFORD 722

NATIONAL Tremont & Dover Sts.
Mats. Tues., Wed. & Sat.
THIRD BIG WEEK
Tremendous Holiday Bill
MORTON OPERA CO.
In the Greatest of All Musical
Comedy Successes
**MADAME
SHERRY**
BY OTTO HAUERBUCH AND CARL
BOWEN
All Boston Talking About These
Shows and Prices—25 Shares for 50c
BEST ORCHESTRA SEATS 50, 35
Others 25, 15 Mats. 25, 15
HOLIDAY MATINEE TOMORROW
BIGGEST SUNDAY CONCERT IN TOWN
ARTHUR GUNRAD & CO., GEORGE W. DAY & CO., GOLDENSMITH &
HOPKINS, GARDNER & LEBLANC, JAMES H. HARRIS, WILSON & BAY-
MOND ALL SUNDAY
Price 35, 25, 15, 10. NEXT WEEK—THE TENDERFOOT.

BOSTON OPERA HOUSE

TONIGHT BOSTON OPERA HOUSE
PROGRAM
MAGG E TEYTE
BERIZA
TANLANGO
DANCES
ORCHESTRA OF 75
PRICES 25c TO \$1.00 SEATS \$1.50
NEXT SUNDAY NIGHT, MARCH 1
EVELYN SCOTNEY, MARIA GAY
GRAND, MARDONELI AND BRITT
PRICES 25 CENTS TO \$1.00 BOX SEATS \$1.50

Other Amusement Ads on Next Page.

MARCH 23, 1914. SUNDAY, FEBRUARY 22, 1914.

Boston American
Society and Foreign News



Miss C. D. McGill with Japanese spaniel 'Cin Cin Nan' (at top)
Mrs. Nicholas Jay and Chocolate Pebble, Pomeranian

Dogs made the chief attraction for society the past week at the annual show which was held in Mechanics Building. Many lovely well-bred dogs were on display and to see them was a treat for their owners.

The principal feature of Wednesday's show was the parade and exhibition of the dogs in the ring, when every dog was judged, and the owner or exhibitor was shown to the dog ring, accompanied with a silver medal.

Among the prominent society women who had expositions were Miss Ruth Anthony, daughter of the B. Reed Anthony of Commonwealth avenue, who exhibited her Pomeranian "Blue Fairy"; Miss Grace S. de Passmore with "Zillah" and "Liber"; Mrs. L. E. Butler with her Japan set; and L. H. Brown with "Ethel" and "Yvonne."

The affair is quite as much a dog show as a dog show and many of the latest Spring strains were on exhibition for the first time. A few straw hats were seen among the many Winter furbes, trimmed ones and fur coats were

ways to the natty little short
coats of the newest Rising styled.
Among the women noted in the
crowd on Wednesday afternoon
were Mrs. S. Reed Anthony, Mrs.
Francis B. Watson, Mrs. A. Har-
rington, Mrs. Henry L. Har-
rington, Mrs. Tyler Moore, Mr.
Stephen Townsend, Miss Eleanor
Harris, Miss Elizabeth Porter, Mrs.
William A. Gaston and Miss Mary

Mrs. L. E. Danier with Princess Chinda and Yum.

Ruth Anthony and her Pomeranian Blue Fairy (at top).
Miss Grace De Puystoner with Zipa li and Uther, Russian wolf hounds.

An interesting series of musicals with folk dancing will be held at the home of Mrs. William B. Kehew on Chestnut street Thursday afternoons at 3.30 o'clock beginning February 24. Members of the Boston Symphony Orchestra, the Boston and Mrs. Nathaniel Gilman with other teachers from Mrs. Storrow's School of Dance will give dances appropriate to each day's program. The program for the first in the series will be English music and dances.

Hungarian; the third, on March 13, Spanish and Italian. The patronesses for this interesting series will be Mrs. Baylston A. Deal, Mrs. L. Vernon Briggs, Mrs. John W. Elliot, Mrs. William B. Kehew, Mrs. Robert Treat Paine, Mrs. Harold Penbody, Mrs. F. L. W. Richardson, Mrs. William H. Schofield, Mrs. Quincy A. Shaw, Jr., Mrs. T. Mott Shaw, Mrs. James J. Storrow, Mrs. Roger S. Warner, Mrs. Edward H. Warren, Mrs. Alfred H. Weid and Mrs. Rayon Whidden.

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News of Society

One of the main important features of the affair will be the pantomime on ice which Miss and Miss Mueller, assisted by the Skating Club, will give at the Boston Arena February 24, for the benefit of the Ellis Memorial. The Muellers will give a pantomime *Lancelotti and the Arabian*, and the costumes for the affair are said to be quite wonderful, and the program is reported for this special occasion.

Other interesting features of the carnival will be the finale in the competition between the *Admiral* and *the Blue Bird*, the Skating Club of Boston for the Ellis Memorial, the *Ice Skating* match between the *R. A. A.* and the *M. L. T.* and *Relay Races*. The *Ice Skating* match will be the twenty-third and the *Prize* winners will be played by the *Admiral*.

Mr. and Mrs. Harold P. Hadden
The wedding was one of the latest and most important of the late winter
Mr. Hadden is a Harvard man

and made friends in the Boston smart set during his course in college.

J. Randolph Coolidge, 34, who married Anna Cabot last July in Emmanuel Church, was the Boston usher.

HYDE PARK

The annual drama of the "Masters," a club of prominent young men of the district, formerly known as the "Masters of the Hyde Park Evening Concerts Club," presented "All of a Sudden" in the early Opera House building. The large number of members. The show was under the direction of Frank E. Fowle and consisted of characters were Miss Elizabeth Bentley, Miss Sumners, Miss Alice Fowler, Miss Nellie Howell, Miss Lilla Linton, Miss Mabel R. Jones, Miss Alice Bentley, Mr. Merion R. Alden, Mr. V. N. "Catching and Training a Wild Horse" will be given on Thursday evening who will speak on Thursday evening in the Methodist Episcopal Church. The Opera House Club will give a dance and show at the Opera House. The show will be played in Howard Central church. The show will start at 8 o'clock and will be followed by dancing until 12:30. The committee in charge is composed of Edward D. Kollock, F. W. Penno and

The Ladies Aid, a club of young women of the district, will hold their regular meeting in the parlors of the church at 8 o'clock on Thursday evening, May 10. M. C. A. and will be known as the musical evening John Orth is the entertainer.

Those who contributed to the concert given at the First Congregational church were: Mrs. A. F. McNally, contralto; Miss Rachel Kilmer, harp; Miss Elsie May Gordon, reader; D. K. Kilmer, organist, and Roscoe Dickinson, cello.

The Ladies Aid of the Methodist church presented on Thursday evening a very successful concert, raising a fund for church vestry. There was a splendid program of songs, recitations, and cake sold between the acts.

MÄ'DEN

Arrangements are complete for the annual reunion of the Maplewood School Alumni, to be held April 15-16 in the Pythian building, Malden. Mrs. George E. Lord has been elected chairman of the entertainment committee.

Mrs. Thomas King of Webster street is to hostess at a Dutch luncheon to be given March 30 for the school. The committee of the Maplewood Methodist Church.

F. E. Converse Lodge, Knights of Pythias, will hold a dance at Pythian hall, Malden, April 1.

The committee in charge consists of E. D. Bumsted, J. A. Stevens, H. L. Brown, W. A. Davis, E. P. Riggs, T. J. Converse.

P. William H. Graftam and daughter Lisale Leigh Graftam, have moved from their Malden home and are now residing in Georgia, Florida and California, returning home in the

Mr. and Mrs. W. D. Wright are the hosts of a party of twenty-five young ladies from this city in the White Mountains over the week-end. The party will leave for the mountains on Friday morning. An invitation dancing party to be held in Odd Fellows Hall tomorrow evening.

The marriage of Miss Etta Galerius to the Rev. J. W. Galerius, her father, of Mr. and Mrs. Max Galerius, both of this city, will take place tomorrow afternoon at 2 o'clock at the Quinceperce hall.

The tenth anniversary of the Odd Fellows Club will be celebrated Tuesday evening with a banquet at the Quinceperce hall.

The annual club play of the Odd Fellows and New Woman's Club will be held at the Quinceperce hall.

Mr. and Mrs. Edgar S. Tobin of Newell road, Westmoreland Highlands, will entertain the members of the Plymouth Reading room at a dinner at the Quinceperce hall on Wednesday night to be held next Saturday evening at the home of Saturday.

Thought and Work Club of Maltese and Melrose will hold a debate at its meeting Friday and the speakers will be Mrs. George E. Shipp, Mrs. H. E. Smith, Mrs. J. B. Pratt and Mrs. A. A. Hersey.

A basket party and dance will be held by the Knights of Malta Friday evening in Marcus Hall.

TANGO ON SKATES NEW BOSTON SOCIETY CRAZES Back Bay Revels in Fad Started by Eleonora Sears

 CAMBRIDGE
UNIVERSITY PRESS[illegible][illegible]

found their feet," as to speak, in fact, and others who have been there are already well-versed in the dance. There is already little need of instruction here, and it is quite likely Mueller and his sister, Anna Elizabeth Mueller, both of whom have been few dancers that haven't become "the stars" of the place. The "steps" are kept incessantly busy, and the music is so good that it has brought the "international movement" from New York right down to them, and society found it graceful and new. From left to right, we trotted out laughing and saw a few of the latest fashions—men adapted to street runners—why the real rush to learn began.

The reporter of the Wichita of Commonwealth was one of the first to get acquainted with the new movements and the girls' friends.

"It is really wonderful how the American girls are taking to the tango," she exclaimed Pauline Mueller.

"I don't know," said the other, "but I think they're taking to it very fast."

The music is the same as for the two-step, except that it is a two, three, four, five, six, seven, eight, nine, ten, eleven, twelve, thirteen, fourteen, fifteen, sixteen, seventeen, eighteen, nineteen, twenty, twenty-one, twenty-two, twenty-three, twenty-four, twenty-five, twenty-six, twenty-seven, twenty-eight, twenty-nine, thirty, thirty-one, thirty-two, thirty-three, thirty-four, thirty-five, thirty-six, thirty-seven, thirty-eight, thirty-nine, forty, forty-one, forty-two, forty-three, forty-four, forty-five, forty-six, forty-seven, forty-eight, forty-nine, fifty, fifty-one, fifty-two, fifty-three, fifty-four, fifty-five, fifty-six, fifty-seven, fifty-eight, fifty-nine, sixty, sixty-one, sixty-two, sixty-three, sixty-four, sixty-five, sixty-six, sixty-seven, sixty-eight, sixty-nine, seventy, seventy-one, seventy-two, seventy-three, seventy-four, seventy-five, seventy-six, seventy-seven, seventy-eight, seventy-nine, eighty, eighty-one, eighty-two, eighty-three, eighty-four, 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Special News

BORCHERS

[illegible]

... daughter of Mr. and Mrs. James J. ... ball next Tuesday evening ...

the Gloom of Winter

Send to her a welcome forecast of the freshness and the fragrance of the Spring
Dispel the weariness of Winter with a gift of gay Spring flowers. The cost is trifling compared with the happiness created.

***Daintily Boxed and
Delivered Anywhere***

\$1 00 to \$5.00

Mail and Telephone Orders taken for delivery on any day and at any hour

Penn The

43 BROMFIELD STREET
Telephones 835-839 Fort Hill

**Blossoms That Dispel
the Gloom of Winter**

Send for her a welcome harbinger of the
freshness and the fragrance of the Spring

Dispel the weariness of Winter with a
gift of gay Spring flowers. The cost is tri-
fling compared with the happiness created.

*Daintily Boxed and
Delivered Anywhere*

\$1 00 to \$5.00

Mail and Telephone Orders taken for de-
livery on any day and at any hour

Penn.
The
Florist

43 BROMFIELD STREET

Telephones 635-639 Fort Hill

Comedy for Dedham Girls

A dress rehearsal will be held this afternoon and final arrangements will be made for the minstrel show and comedy of Dedham Council, No. 234, Knights of Columbus, that will be

A feature of the show will be a musical comedy, "The Girl from Broadway," written especially by "Max" Sullivan of Boston, director of

the concert. For weeks past the members, their sisters and lady friends who are assisting in presenting the play have been rehearsing for weeks, and the committee spared no expense in making the annual entertainment this year the best in the city.

Those who will appear in the principal characters in the comedy will be: Helen and Doyle, as the leading lady; Lillian and Edna, who will play the part of a maid and the Messrs. John Burns, Francis Durkee and John Burns.

There will be a collage sketch in which Miss Loreta Reynolds and William Robinson will be the leading characters. The other characters in the Durkee, Mary O'Connell, Marquerite Brock, C. Katherine Carney, Ruth Mc-

The sextette will appear in the "Yamma, Yamma" sketch which includes the songs "Yamma, Yamma" by Harry Held, Frances Barrett, Esther Bond and Florence Flynn. Miss Anna Mae Grant will sing "Good by to Broadway" with full orchestra accompaniment.

A song and sailors' dance will be given by Miss Winnie Durkee, assisted by the Misses Mabel Farrington, Gertrude Hess, Edna May, Vera Feeney, Gertrude Grant, Mary Plannagan, Beale Lynch and Elfinor Smith. The songs "The Blue Bird" and "The Song of the Mocking Bird" by Burns will appear in a variety act.

The sextette will be made up of the Misses Lillian A. Doyle, Ella Fay, Helen E. Smith, Edna May, Catherine Flynn and Genevieve Driscoll and Messrs John Norton, Solva-

Others who will appear in the show will be Dr. Fred E. Grant, John P. Burns, Edward Wens, Fred M. McKenna, Joseph Cody and the Misses Kenna Farrington, Ellen Driscoll, Catherine Mitchell, Beasts Lynch, Helen Farrington, Alice Mulhern and Miss Winnie Durkee.

* * *

DORCHESTER CHURCH

TO HOLD BIG BAZAAR.
St. Hugh's parish, Dorchester, is making plans for a large bazaar, which will be held after Easter. The Rev. Patrick J. Supple, P. S. pastor of St. Hugh's and St. John's Church, tendered a banquet and dancing party on Monday to the Sunday school teachers of both churches, the female choir of St. Hugh's, the male choir of St. John's and the church debt collectors of St. Hugh's. The affair took place in St. John's church and was most enjoyable. The vocal selections, John Hrabak, a student of St. John's, gave several interesting readings. The Rev. Fr. Deignan, one of the curates of the parish, told some interesting stories.

ONE COUPON
OR ANY DAY'S BOSTON

of these BOSTON

for 12 

upon **NOW!**

Good Only While Supply Lasts
WOOL FELT—NOT the cheap shoddy
 ers for 10c. There is no comparison.
 It—NOT cheap paint. Size 36 inches

Mark Cross Here for Pennants Ordered.

Hadcliffe (Red and white).....	
Glennell (Red and white).....	

Corner (blue and gray).....	
Pennsylvania (Blue and red)....	
Unknown (Old rose and gray).....	

Columbin (Light blue and white).

RENEAU

AMERICAN
GOLDEN

COUPON
PRESENTED AT

Dept., 5 Winthrop Sq.
CAL NEWSDEALER'S
With 25c for Three Months

OR—

Advantage of This Special Offer

INDEXED PROMPTLY

1990

PAINTINGS SOLD FOR \$20,000

Paris Art Dealer Seeking Apartment Comes Across Rare Collection of Barbizon School.

Special Wireless to Boston American.
PARIS, Feb. 21.—That it is still possible to pick up art treasures nowadays, even in the heart of a big city, was demonstrated this week in a convincing manner when George Bernheim, a well known Paris dealer, bought for \$20,000 a collection of paintings of the Barbizon School, which is the envy of every collector here, was due to an immense store of luck. The dealer went to inspect an apartment which he proposed to lease in the Avenue Males Herbes, formerly occupied by the famous painter, and which he had just vacated.

He immediately offered \$20,000 for the apartment, together with the entire contents, including a number of very valuable pictures and a large collection of books. The apartment was in the heart of the city, and the dealer was looking for a place to live. He was looking for a place to live. He was looking for a place to live.

Thumbprints to End Swindling in Arts
French Sculptors and Painters Make New Move to Foll Fakers.

PARIS, Feb. 21.—In order to suppress wholesale "faking" in their work the leading French artists, like Rodin, Boudin and Bonnat, have decided to use their thumbprints on canvas and sculpture.

The idea emanates from Professor Bonnat, who today said to the AMERICAN correspondent that he had no other way of stopping the sale of modern art.

The best artists will stamp all their work in one corner of the canvas. They will also stamp the Ministry of Fine Arts stamp, which will be stamped on the back of the canvas.

The eye of the collector will make the difference between the real and the fake. The eye of the collector will make the difference between the real and the fake.

Locksley Hall Sold to a Rich American
Identity of Purchaser of Historic Property Is Kept Secret.

LONDON, Feb. 21.—Much speculation centers about the identity of the purchaser of Locksley Hall, in the heart of Devonshire, near the town of Exeter, which is believed to be a citizen of the United States.

Who has not heard of Locksley Hall immortalized by Tennyson in his poem "The Charge of the Light Brigade" is not a rich man. The property is being sold for \$20,000.

London Society Is Cultivating Spooks
The other day a special train was requisitioned to take from London a general public stand, a number of which were taken to the city.

Milliner Wins Point in Her Titanic Suit
NICE, Feb. 21.—Miss. Navratil, the milliner, whose husband was lost in the Titanic, has won a point in her suit for \$20,000 damages.

Protect Empress From Nihilists
ST. PETERSBURG, Feb. 21.—It is reported that the empress has been put in the hands of the Russian police.

Princess Colonna Leaves Retirement

Her Mother, Mrs. Mackay, However, Refuses to Appear in Public.

NICE, Feb. 21.—Princess Colonna left her retirement at Cimiez the other day and attended a reception given by the American Club, where she met her mother, Mrs. J. W. Mackay, who has so far refused to show herself in public.

Hotel competition here is so keen that one of the leading establishments, in order to attract custom, has decided to give a dinner to the American Club.

Arts Club Ball in an Old Setting
Royal Albert Hall Will Show Ancient English Fair for Annual Show.

LONDON, Feb. 21.—The Arts Club ball, which was held at the Royal Albert Hall, was a success. The ball was held in an old setting.

Queen Mary at Last Succumbs to Fashion
Not Only That, but Lowers Cigarettes and Two-Step Bars.

LONDON, Feb. 21.—Queen Mary has been accepting many of the fashions of the day. She has been seen at a cigarette bar and at a two-step bar.

Knave-Lenght Kirts Now Rage for Outdoor Wear
Sporting Costumes Turn Ingenuity of Paris Designers—'Corset Belts' Latest Idea.

PARIS, Feb. 21.—Madame Grouth, formerly Miss Mabel Gordon, is the author of the "Corset Belts" which are now in vogue. She is a Parisian designer.

Special Cable to Boston American.
PARIS, Feb. 21.—The Parisian designer, Madame Grouth, is the author of the "Corset Belts" which are now in vogue.

New Pretender to French Throne Born
Bonapartists Rejoice Over Birth of Son of Prince Napoleon.

PARIS, Feb. 21.—Congratulations, presents and delegations of political friends are being sent to the new pretender to the French throne, the son of Prince Napoleon.

St. Honore Chapel Saved to Posterity
"Pearl Among Paris Architectural Treasures" Just Misses Destruction.

PARIS, Feb. 21.—Hidden away in a corner of Paris little known to the general public stands the St. Honore Chapel, which is being saved to posterity.

Herrick Gives a "Continuous" Dance
Tangs Motived, However, at Paris Function.

PARIS, Feb. 21.—A noteworthy event of the week was the "Continuous" dance given by Herrick at the Paris Function.

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DEFEND EXPORTERS AGAINST ANDY, BREAUSTEIN

Resent Inquisitorial Features of New Tariff and Charge U.S. Agents with Petty Blackmail.

By Wireless to Boston American.
PARIS, Feb. 21.—A monster petition already has been signed by the principal manufacturers and exporters of France against the inquisitorial features of the new American tariff.

The State Department at Washington already has been apprised of the existence of the protest movement. The protest movement is being organized by the manufacturers and exporters of France.

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U.S. PRINCESS BECOMES VICE-PRESIDENT OF REICHTAG

LEADS FETE FOR BABY NAPOLEON TO VISIT J. S. Dr. Pasche, However, Resents Report That He Is Coming to Tour Like Prima Donna.

Special Cable to Boston American.
PARIS, Feb. 21.—The American princess, Princess Mabel Gordon, is the author of the "Corset Belts" which are now in vogue.

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"Europe Becoming Too Americanized"

Baroness Von Sutter Writes at End of Unlimited Franchising.

PARIS, Feb. 21.—The Baroness Von Sutter, who is the author of the "Corset Belts" which are now in vogue, is the author of the "Corset Belts" which are now in vogue.

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LOST MADONNA BY MILLET IS FOUND

Panel by Noted Barbizon Painter Turns Up in Private Collection in Italy.

Special Cable to Boston American.
PARIS, Feb. 21.—The painting, "The Madonna," by Jean-Francois Millet, which was lost in 1870, has been found in a private collection in Italy.

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American Girl Wins High Favor in Court

Former Garden Dunlop Popular With Servant Ladies.

BERLIN, Feb. 21.—Miss. Navratil, the milliner, whose husband was lost in the Titanic, has won a point in her suit for \$20,000 damages.

Employ Household Help by Wireless
Australians' Big Problem Is Lack of Servants.

LONDON, Feb. 21.—The problem of household servants in Australia is a great one. The problem is being solved by the use of wireless.

Mme. Poincare Is Leader of Society
PARIS, Feb. 21.—Mme. Poincare, the wife of the French premier, is the leader of the Parisian society.

Take Advantage of This Rare Opportunity
Earn a Share of the \$2,000 Educational Fund.

Offered as Awards for the Best Work Done in HAND COLORING THE PICTURES FURNISHED WITH THE BOSTON AMERICAN'S WATER COLOR PAINTING SETS.

The entire 12 sets may now be obtained for One Coupon (printed below) and only 10 cents for each set.

Set No. 1 to 12 will be furnished to those who desire them. The price of the 12 sets is \$1.20. Send 10 extra for mail orders. All sets must be submitted (12 pictures enclosed in ONE envelope) before Saturday, Feb. 28, at 10 p. m., or show postmark as having been mailed before that time.

NOTICE! Only 12 pictures need be colored—ONE from each SET. In submitting pictures send in all 12 in ONE envelope, as directed in the rules.

CLIP THE COUPON NOW AND GET WHAT SETS YOU NEED

BOSTON AMERICAN'S WATER COLOR PAINTING SETS

Painting Set Coupon

When Presented at American Promotion Dept., 5 Winthrop Sq. or at Your Local Newsdealer's

WITH 10¢ FOR EACH WATER COLOR SET IS GOOD FOR ANY ONE OR ALL SETS DESIRED

EACH SET CONTAINS 4 Pictures, size 8 1/2 x 5 1/2 inches. MAIL ORDERS FILLED PROMPTLY. SEND 5¢ EXTRA FOR EACH SET TO BE MAILED

Prince of Wales "Babied" by Queen

Forced to Wear Earplugs and Go Early to Bed.

OXFORD, Feb. 21.—Those who have seen the Prince of Wales in the company of his mother, the Queen, will be surprised to find that he is "babied" by her.

Children of 600 B.C. Played With Tops
Hieroglyphic Unearthed at Carthage—Miles Explains Carving.

CONSTANTINOPLE, Feb. 21.—Children playing with tops in the city of Carthage, in the ruins of the city, have been found.

Dancing Clubs for London Fashionables
Each Girl Keeps Partner for the Entire Season.

LONDON, Feb. 21.—The private dancing clubs for London fashionables are now in vogue. Each girl keeps her partner for the entire season.

Children Take "CASCARETS" WHEN CROSS, COSPATED
CANDY CATHARTIC

Any child will gladly take a dose of Cascarets when he is cross and cospated. The candy cathartic is a safe and effective remedy for constipation.

Author Lauds American Chivalry
Night Auto Scouts

Laurel Young Women Aid in New Defense of Destruction.

BERLIN, Feb. 21.—The young women of Berlin are now in the front line of the defense of the city. They are the "Night Auto Scouts."

SONGBIRDS TO BE HEARD IN BOSTON

By FREDERICK JOHNS.

The opera season which always begins in New Boston this time, will be given a new lease of life by the arrival of a group of great stars who will be with us for the rest of the season.

Mary Garden has returned, and with her, Marius Gey, and Vanni Marzou. Zolaletto succeeds Ferrari Fontana, and Maria Gay follows Dalrymple. Miss Wadsworth arrives for her annual visit with Mr. Lucille Marcell, and Nellie Smith a couple of days later to be present at the windup.

This season, as in the past, we have enjoyed a far more varied repast of opera than either New York or Chicago. With the exception of Caruso and Farrar we shall have heard all the great singers now before the public. Most Boston people do not know that Boston is the only city which has heard Tetrazini in opera this season. Both Chicago and New York have refused to pay her the \$2,000 which she demands.

TETRAZZINI DEFIENT.

Tetrazini is now in the West breathing defiance to Campanelli of the Chicago company, who publicly declared he would not sing her what she demands, and she has proclaimed that she will never again sing for the Chicago-Philadelphia company.

The curtailment of the season here next year is to be regretted, but it will perhaps solve the difficulty with the annual deficit, and even if the opera should be no better patronized than this season, the deficit will be automatically reduced by the shorter season.

In the meantime, hurrah for Paris! To the outside the Paris season sounds mad. The scheme may be, of course, but it isn't mad. To the first of the season, the Theatre Carillon has been delighted to lease it at a very high price. Its owners probably were not so sure of its success as they are now.

Establishing an opera company at this time is a very difficult task. The most difficult part of the work is to find at hand the mere cost of transportation across the ocean from Boston. The chorus is already being organized. Concerts are being given in the city.

THE OPERA.

This afternoon, Symphony Hall, Ottilie Metzger, German contralto, and Apollo Club.

Tonight, concert, with Mrs. Marie, Marie, and Tullio. Monday night, "Mona Vanna" with Marie, Marie, and Tullio.

Wednesday night, "Il Trecento" with Marie, Marie, and Tullio. Friday night, "Otello" with Lucille Marcell, Leveroni, Scott and Zennaro. Wednesday night, "Mona Vanna" with Marie, Marie, and Tullio.

Saturday afternoon, "Mona Vanna" with Marie, Marie, and Tullio. Sunday night, "Mona Vanna" with Marie, Marie, and Tullio.

CONCERTS.

Friday afternoon, Symphony Hall, Marie, Marie, and Tullio. Saturday afternoon, Symphony Hall, Marie, Marie, and Tullio.



MARIA GAY
OPERA
OF THE
DUPTON

MAGGIE TEYTE • OPERA •
PHOTO BY MATZENE

SOMERVILLE

Much interest is being shown in plans for the "Get-Together" of the class of 1905, Somerville High School, in Guild Hall next Tuesday evening. Former Head Master Whitcomb, Mrs. Allen, and a musical program will be presented by members of the class.

MUSIC NOTES

The second and last concert of the season in aid of the pension fund of the Symphony Orchestra will be given in Symphony Hall, Sunday afternoon, March 1, at half past three. Dr. Meek has consented to make an all-Wagner program, always an event as well as a treat.

MUSIC NOTES

The third of the three Old-Fashioned Concerts of the Somerville Police Relief Association will be held next Tuesday night in the High School.

MUSIC NOTES

The future of Madame Schumann-Heink to give her song recital in Boston, coupled with Dr. Meek's arrangement of the "Meistersinger" selections from "Meister" and "Gottschalk" in the arrangement made by Hans Richter, the "Siegfried" and the string "Kaisermarsch."

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Entertain Little Folks

St. Peter's Branch of the L. C. B. A. provides amusement for 250 children and their mothers and then give the youngsters gifts which they can appreciate.

Miss Edith Franklin.

The Little Folks of St. Peter's

At a meeting of the Paragon Association, a popular social club of City Point, the following officers were elected for the ensuing year: Patrick Shanahan, president; Edward Dooler, secretary; Charles Gibbons, treasurer. The organization has recently secured new quarters on K street, corner of Broadway, which have been furnished in an attractive manner. The members are planning to give a series of amusements in their rooms. The club has also secured a large Summer cottage where the members and friends can spend their vacations. Arrangements have been completed for the annual March 1st party to be given under the auspices of the Columbia Social Club. The affair will be held at the residence of Edward Davis, No. 54 Telegraph Street, at 8 p. m.

The annual ball given under the auspices of the South Boston Club, Independent Order of Hepanians, Friday evening, in Belmont Hall, was one of the most brilliant social successes of the season in the Peninsula district.

Leutenant-Governor Edward P. Barry, who is a member of the order, was present at the ball and the committee of arrangements.

The committee in charge of the affair was composed of Charles O. Smith, floor manager, and he was assisted by George Smith, Robert A. Lane, Peter F. McKinn, Joseph P. McKinn, William J. McKinn, Michael J. McKinn, James E. Casey, A. J. McKinn, Edward B. Collins, Dr. William H. McKinn, and J. J. McKinn.

Mrs. Katherine B. Walsh, a well known stenographer and teacher of City Point, has been the guest of friends in New York City during the past week. Miss Walsh will return Tuesday.

The Bay View Athletic Club are giving a series of dancing parties in its rooms every Wednesday evening. An active committee in charge of the affairs.

The engagement is announced of Mr. Samuel L. McKinn, of Belmont, to Miss Mary L. McKinn, of Belmont, both of whom are well known in this district.

The well known Madison Social Club, which recently had its furnished rooms at the Belmont Hotel, has been the scene of a series of social gatherings.

The well known Elma Associates are conducting a series of social and dancing parties in their rooms.

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CHARLESTOWN

Members of the Norumbega Club are preparing for an entertainment for the benefit of the Instructive and Instructional Association at the house of the club president, Mrs. W. W. Wood, No. 75 High Street, Charlestown, next Thursday evening. One of the numbers on the program will be given by Miss Anna Everett Morgan, dramatic reader, who will recite "The Death of the Virgin," assisted by Harry J. Dowd, baritone, and Miss Mary Pumphrey, pianist.

At an open meeting of the club in the Universal Church, Saturday afternoon, March 7, Mrs. Emma Fitzhugh-Baldy, Mrs. Robert W. Oliver, and Miss Florence Frede, will read Browning's "In a Balcony." The Charlestown Cadets will hold a dancing party at the Bunker Hill Street Library tomorrow night.

Mrs. Margaret Robbins of Omaha has arrived at the home of her daughter, Mrs. Daniel Harrington, No. 121 Middle Street, for a visit of two months.

The Harwood social and athletic club has selected these new officers: William J. Mortimer, president; Thomas A. Bailey, vice-president; Joseph F. O'Connor, secretary; and Francis J. McKinn, treasurer.

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MEDFORD

Miss Maude Jennie Nobles, daughter of Mr. and Mrs. Charles Nobles, of Dudley street, has been the bride of Irving Walden Thumlin at the home of Mr. and Mrs. Thumlin, last night. Rev. George P. O'Connell officiated at the ceremony.

The young couple left on an extended trip in the West. They will make their home at No. 12 Fairmount place, Medford.

Among Medford people recently returned from the West are Miss Patricia Blodgett, Miss Gertrude Cunningham, Miss Alderman, and Mrs. Nathan Emerson of Dudley street, who have been away for a tour to Florida.

Members of the Medford Boys' Club held a dancing party Friday night at the home of Mr. and Mrs. Thumlin.

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PIMPLES ON HEAD

Spread All Over Scalp, Itching and Burning. At Times Sleep Impossible. Hair Fell Out. Doctor Said Try Cuticura Soap and Ointment. In Five Weeks Cured.

c/o "S. C. of Memphis." Lewis Ward, Boston, Mass.—"Some time ago I had a very bad case of pimples on my head. They were all over my scalp, itching and burning. At times sleep was impossible. My hair began to fall out. I tried everything, but nothing helped. I then tried Cuticura Soap and Ointment. In five weeks I was completely cured. My hair grew again and my scalp was clear. I am now well and happy."

I tried several different remedies for the trouble but did not get any relief from any of them. Friends advised me that Cuticura Soap and Ointment would cure the cause of the itching and in any way help me. Finally my cure came when I tried Cuticura Soap and Ointment. At night before I went to bed I washed my head with Cuticura Soap and lukewarm water, dried it with a towel and then applied the Cuticura Ointment. Upon waking in the morning I washed my head with Cuticura Soap and Ointment. In five weeks I was completely cured. My hair grew again and my scalp was clear. I am now well and happy."

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SOUP TO NUTS! EAT WITHOUT FEAR

OF DYSPEPSIA—PAPE'S DYSPEPSIN.

Digests Food when Stomach Can't—No Sourness, Gas, Indigestion.

You can eat anything your stomach craves without fear of Indigestion or Dyspepsia, or that your food will ferment or sour on your stomach, if you will take Pape's Dyspepsin occasionally.

Nothing out you will be digested; nothing can ferment or turn into acid. The food is broken down and absorbed in the stomach, and the rest is passed on to the intestines. It is a natural and healthy process, and it is the only way to keep your stomach and intestines in good health.